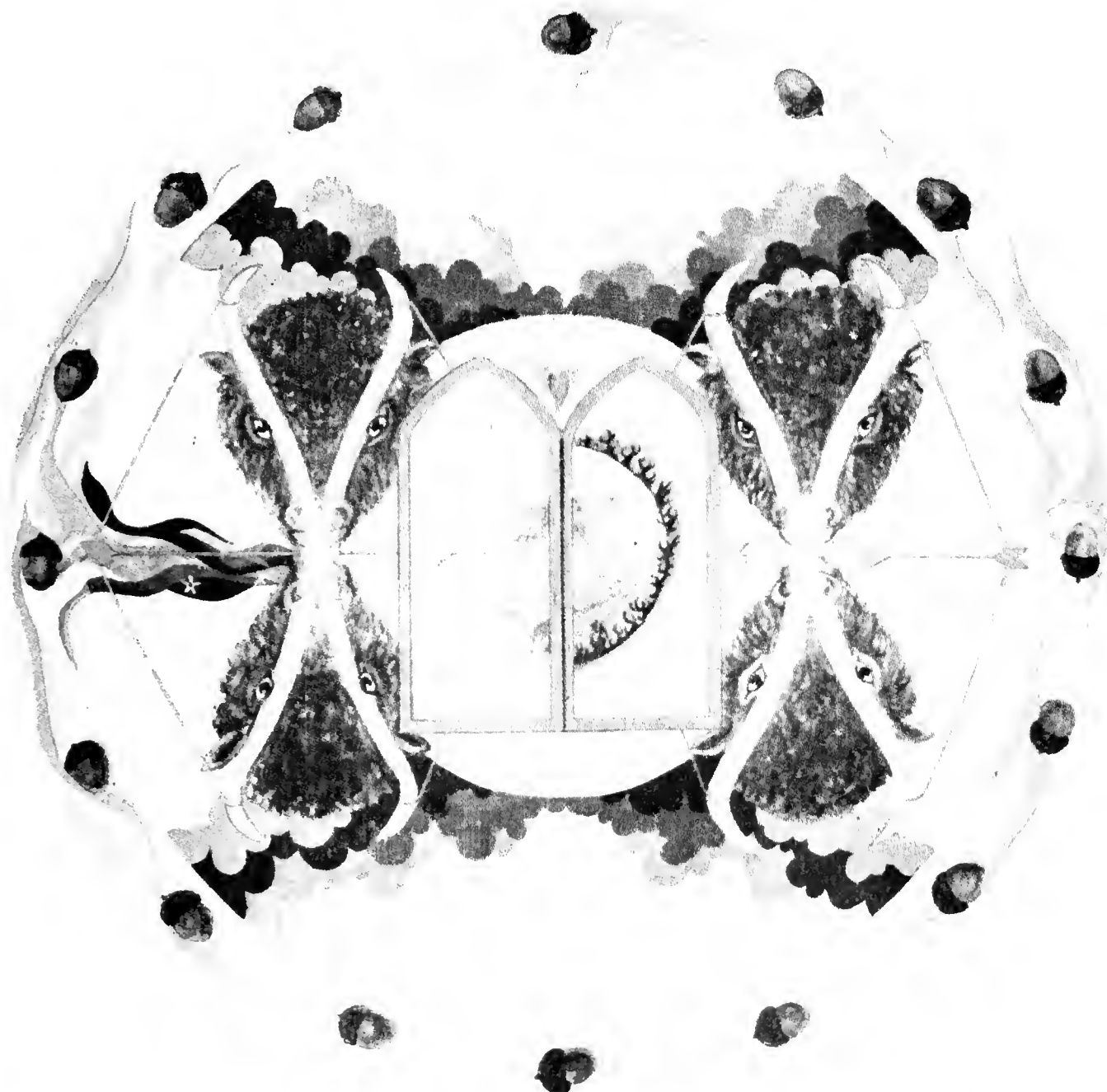


LISTENER-SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK-FM 90.7

AUGUST 1977



“SEVEN ARROWS” THE MORNING READING

“You are about to begin an adventure of the People, the Plains Indian People. You probably have known of these People only by their whiteman names, as the Cheyenne, the Crow, and the Sioux. Here you will learn to know of them as they were truly known among the People, as the Painted Arrow, the Little Black Eagle, and the Brother People.

“The story of these People has at its center and all around it the story of the Medicine Wheel. The Medicine Wheel is the very Way of Life of the People. It is an Understanding of the Universe. It is the Way given to the Peace Chiefs, our Teachers, and by them to us. The Medicine Wheel is everything of the People.

“The Medicine Wheel is the Living Flame of the Lodges, and the Great Shield of Truth written in the Sign of the Water. It is the Heart and Mind. It is the Song of the Earth. It is the Star-Fire and the Painted Drum seen only in the Eyes of Children. It is the Red Pipe of the Buffalo Gift smoked in the Sacred Mountains, and it is the Four Arrows of the People’s Lodge. It is our Sun Dance.

“The Medicine Wheel Way begins with the Touching of our Brothers and Sisters. Next it speaks to us of the Touching of the world around us, the animals, trees, grasses and all other living things. Finally it Teaches us to Sing the Song of the World, and in this Way to become Whole People.

“Come sit with me and let us smoke the Pipe of Peace in Understanding. Let us touch. Let us, each to the other, be a Gift as is the Buffalo. Let us be Meat to Nourish each other, that we all may Grow. Sit here with me, each of you as you are in your own Perceiving of yourself, as Mouse, Wolf, Coyote, Weasel, Fox, or Prairie Bird. Let me See through your Eyes. Let us Teach each other here in this Great Lodge of the People, this Sun Dance, of each of the Ways on this Great Medicine Wheel, our Earth.” (from *Seven Arrows* by Hyemeyohsts Storm.)

Our morning reading this month is an extraordinary book of spiritual teaching, cultural and social history called by its author, Hyemeyohsts Storm “an adventure of the People, the Plains Indian People.” The book was first published by Harper and Row in 1973 and is now in its third printing by Ballantine Books. The readers are Gene Dunning, a student of Native American Culture and health practices, a Touch for Health practitioner and teacher, and Amanda Foulger, KPFK Chief Bureaucrat and programmer. The reading was produced by Amanda Foulger for KPFK with permission of Harper and Row. *Seven Arrows* will be rebroadcast as the ‘midnight’ reading on ‘Something’s Happening’ in September.

The cover is a shield from the book, designed by Hyemeyohsts Storm and Karen Harris, painted by Karen Harris.

TWO SERIES FROM KPFA

On Wednesday evenings at 11pm, KPFK presents *An Oral History of the Great Depression*. There will be three programs in the series entitled *Fire Among the Ashes*; the lives and tones of those who lived through it; *The Farmer is the Man*; dealing with the Dust Bowl, jalopy caravans, and the hope of California; and *Fight for Life*; the story of FDR and the New Deal and more radical proposals.

The series presents not only reports, but also music of the times; an attempt to present (or represent) the feel and experience of the depression. It was produced by The People’s Media Collective of San Francisco for KPFA, Berkeley.

Following this 3-part series will be a documentary on the general strike in Oakland, 1946, when over 100,000 workers took to the streets to protest the city police department’s breaking of a department store strike. The broadcast will be at 11pm on Wednesday August 24, and the program is produced by the New American Movement Radio Project and the Oakland Study Group for KPFA, Berkeley.

And on Tuesdays, at 11pm, Padreigin McGillicuddy of KPFA’s series on Ireland will be broadcast. The programs will deal with the role of women in early Celtic societies, Irish culture in tribal times, a political analysis of the British domination of Ireland—Ireland as a laboratory for colonial techniques used later throughout the empire, music, poetry, a quick scan of history from 1169 to the present, ending with a program on the roots of Irish music with the tin whistle, uilleann pipes, highland pipes, the O’ffogerty harp, bodhran and other Irish instruments.

The five Pacifica stations (in Berkeley, Houston, New York and Washington D.C. as well as Los Angeles) are five unique entities, each representing its community. We look forward to more program sharing with our siblings.

THE ADVENTURES OF SHERLOCK HOLMES

Having finished the rebroadcast of *The Alexandria Quartet* which ran from April 5 to July 21 on ‘Something’s Happening,’ Roy of Hollywood will be playing two old radio broadcasts of *The Adventures of Sherlock Holmes* at 12:15am on Wednesday and Thursday mornings (on the Tuesday and Wednesday midnight shows following the midnight commentary).

This adds up to twenty shows which are being shared by Dave Krebs, a collector who has compiled “The Old Radio Orgy Library” from which the mysteries have been borrowed. The adventures include Basil Rathbone and Nigel Bruce, Robert Hardy and Nigel Stock, Tom Conway and Nigel Bruce, and a BBC production with Carleton Hobbs and Norman Shelly as the illustrious pair. The entire series will begin on the Tuesday, August 2nd show with a *Fred Allen Show* from April, 1948, in which Basil Rathbone is breaking back into radio and seeking mystery scripts.

THE PERPETUAL MOTION FUNRAISER

Poor KPFK, that fantastic free radio station with its small and faithful band of listener sponsors and its constant financial problems; yet the 4th most listened to non-commercial station in the country and its huge but old transmitter. If there were only some way to make it fun to help KPFK, not just charitable, not just socially responsible, not just just. Well, there *is* a way, of course, and here it is again: the 3rd Annual Great American Folk Fair and Country Crafts Market and (for no extra charge) Garden Day!

We hope you set aside a day (or two) over the weekends of August 13-14 or August 20-21 and spend a day with KPFK at the grass and tree, bird and bee (no bees really) lined Rancho Palos Verdes. Admission is \$3.50 for adults and \$1 for kids. We will provide you with the usual non-stop entertainment with banjos and ballads and square dancing and fiddles and drums and hot dogs and (those) potatoes, watermelon crafts, organic gardening stuff and a gorgeous view of the historical Pacific Ocean, the largest body of water in the entire world, seen clearly from outer space by our astronauts.

We work hard to make these affairs successful and fun. And profitable. The day(s) will be rewarding and they will help your favorite radio station keep its head above water. *Don’t miss this chance to do a might more for yourself and KPFK.*

And while you are thinking about it, if you could take a few minutes and hang the centerfold of the Folio at your place of business, laundromat, supermarket, club headquarters, etc. it will help so much. Thank you and *we’ll see you at the Fair!* (see map on back cover)

ON-THE-AIR FUNDRAISING

Another plan, another way. The month has now been divided into four equal weeks totalling 28 days. The leftover days of every month will now be devoted to special programming and on-the-air fundraising. That amounts to 2 or 3 days a month except for February. We are trying this experiment in our constant effort to convert non-subscribers into subscribers. As usual, the times for fund-raising are indicated in the *Folio* so you can avoid them (or tune them in). Some of the regularly scheduled programs are “out of time”, so be sure to check the program listings for the special day for news, concerts, and pre-emptions. We hope to reward you, our subscribers, with special programming on these days and we hope to make the days more profitable and thus lessen the number of total days per year we spend fundraising.

So check out Monday, 29th through Wednesday, 31st. We are presenting a day of *Biological Determinism: Science as a Social Weapon, A Renaissance and Baroque Music Festival*, and a reading of Nathanael West’s *A Cool Million*. And we await your “feedback.”

August

DEAR KPFK FRIENDS

MAIL TO
KPFK-FM
3729 Cahuenga Blvd. West
No. Hollywood, CA 91604



PACIFICA OFFICERS

Hon. Chairperson	R. Gordon Agnew*	3rd Vice President	Carol Breshears*
Chairperson	Tracy A. Westen*	Treasurer	Oscar Hanigsberg*
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1st Vice President	Thelma Meltzer*	Asst. Secretary	Robert Kuttner
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*BOARD OF DIRECTORS

Isabel Alegria, Robert Barron, Charles Brousse, Ralph Engelman, Margaret Glaser, Edwin A. Goodman, David Lampel, Jonas Rosenfield Jr., Peter Tagger.

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Susan Anderson, Jim Berland, Carol Breshears, Geoffrey Cowan, Moctezuma Esparza, David Finkel, Peter Flaxman, Brownlee Haydon, Herb Magidson, Dolores Peters, Joyce Reed Rosenberg, Jonas Rosenfield Jr., Pearl Skotnes, Tracy Westen, Irving Zeiger

Switchboard Hours: 10am-6pm
Mon-Fri 984-2711, 877-2711

SUBSCRIPTIONS

THE MOST ANSWERED ANSWER

Our computer (HAI 5001) is located in Berkeley, which saves us a lot of money but is inconvenient. We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age.

BUT—if you send us your check around the 10th, the machinery will not know for about a month. Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age.

THIRTI-FOR! —if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinery up north and it only costs us a few dollars in postage to send out some paid bills every month.

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A \$15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an \$X payment and still bill you for the \$X payment and everything gets mixed up. So—always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks—letters-forms and be sure to indicate who you are and where you live now.

FIRST CLASS FOLIO MAILING

If you live far from town, in a slow mailing area or just want your Folio well before the beginning of the month, then for \$5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio 1st Class-mailed around the 20th of the month preceeding program listing. Contact Subscriptions dept—be sure to enclose your Folio label.

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one. So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy.)

THE VOLUNTEERS. They turn the station on and off, and make it go in the air. They also do office programs record, stuff envelopes, answer phones, run at community events—in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Greg Buttes, Albert I. Berger, Carolyn Berger, John Bliss, Pam Boehnert, Ken Bonnell, Roy Chapman, Louise Chevin, Barbara Clairchilde, Diana Cline, Peter Cole, Peter Cutler, Lynn Davidoff, Maria de Long, Alex Dymally, Harry Farmer, Lynn Feinermann, Jackie Feld, James Feld, Suzanne Gilbert, Cary Ginnell, Gail Griffin, Gil Grumbach, Greg Gordon, Ed Hammond, Burt Handelsman, Bill Handelsman, Annette Hunt, Annie Jones, Alan Kanter, Marjorie H. Kaufman, Dudley Knight, Barbara Kraft, Jay Kugelman, Chuck Larson, Steve Law, Elizabeth Luye, Iris Mann, Tim Marvin, Maureen McIlroy, Cathy McCormack, Joan Midler, Sam Mittleman, Jim Mossberger, Robert Orndorff, Zelda Rubinstein, Pearl Skotnes, Art Skotnes, Marsha Slaten, Gary Stalcup, Kevin Stern, Linda Strawn, Ron Streicher, Steve Sulkes, Gary Taylor, Jerry Trowbridge, Howard Vanucci, Bill Vestal, Prestin Webster, and others whose names may have been inadvertently omitted (like David Rubin).

KPFK STAFF:

INTERIM GENERAL MANAGER: Brownlee Haydon. MUSIC: David Cloud, Director. Leni Isaacs, Paul Vorwerk. NEWS: Ed Thomas. PUBLIC AFFAIRS: Jim Berland, Director. Susan Anderson, Barbara Cady, Earl Ofari. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION: Peter Sutheim, Director. Janet Dodson, Tim McGovern, Leni Isaacs, Bill Reitler, Roy Tuckman, Steve Tyler. CHIEF ENGINEER: Don Wilson. PROMOTIONS: Faren Bachelis, Interim Director. PROGRAM PRODUCER: Lucia Chappelle. SUBSCRIPTIONS: Ahna, Director. David Morrison. COMMUNITY EVENTS: Mario Casetta, Director. Nicole Casetta, Brenda Crosby. TRAFFIC: Lucia Chappelle. RECEPTION SWITCHBOARD: Julia Mendoza, Helene Rosenbluth. CHIEF BUREAUCRAT: Amanda Foulger, Interim. FOLIO EDITOR: Roy Tuckman.

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 a year for working adults, \$15 for students, retired or unemployed etc., and \$65 for the 3729 Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, CA. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations. KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005. Pacifica Program Service (PPS) and Pacifica Tape Library, 5316 Venice Blvd., L.A., CA 90019.

"I DIDN'T GET MY FOLIO"

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

EXCHANGE MAILING LISTS

KPFK never sells its mailing list, but on occasion exchanges lists for promotional purposes with other organizations of common interest with us and our subscribers (Channel 28, Ralph Nader, ACLU, etc). If you wish to not be on an exchange mailing list, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically removed for all mailings except for the Folio and renewal letters.

CASSETTE FOLIOS FOR THE BLIND

The Folio is available on cassette (returnable) to all blind subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note stating that you would like to be on the special blind mailing list (or you may call). Within two months you will be receiving your complete program guide on cassette.

NEW SUBSCRIPTION		GIFT SUBSCRIPTION		3729 CLUB CONVERSION	
<input type="checkbox"/> Regular 1 year \$25 6 mos. \$13 <input type="checkbox"/> Student 1 year \$15 6 mos. \$8 <input type="checkbox"/> 3729 Club \$65.00 <input type="checkbox"/> 3729 Club payments (\$70.00) \$30 enclosed Bill me at \$ _____ (\$5 min) per _____ (mo. or qtr)		GIVER Name _____ Address _____ City _____ State _____ Zip _____		Dear KPFK. Please convert me to the 3729 Club. Give me a \$15 "trade in" on my current subscription and start me for a new year. PASTE PRESENT FOLIO LABEL HERE	
Name _____ Address _____ City _____ State _____ Zip _____		RECIPIENT Name _____ Address _____ City _____ State _____ Zip _____			
				<input type="checkbox"/> Enclosed is \$50 full payment <input type="checkbox"/> Enclosed is an initial payment of _____ (min. \$25) and bill me _____ (min.\$5) per _____ (month or qtr) (total \$55)	

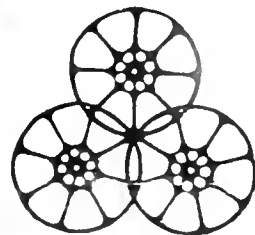
shan print **

MAIL COUPONS AND CHECKS TO KPFK, PO BOX 54213 TERMINAL ANNEX, Los Angeles, CA 90054



A NON PROFIT MEMBERSHIP ASSOCIATION
DEDICATED ONLY TO SERVING THE
INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB



Film of the Month Club

The KPFK 3729 Club is a group of subscribers who give \$65 a year (or \$70 in payments) to KPFK. The tax-deductible subscription entitles members to one-year of the *Folio* plus memberships in the Film of the Month Club and the Community Consumer's Council.

The Film of the Month Club (which is us) shows at least 12 films a year plus surprise and bonus films free to all members and one guest each. The films are usually at late morning and matinee times at the Laemmle Theatres or the Fox Venice and are shown on Saturday and Sunday. The Film Club shows not only pre-release films but also classic and quality avant-garde and other films not usually found commercially.

The Community Consumer's Council is a non-profit consumer organization which not only provides discount buying benefits on most consumer items, but the benefit of group rates on services such as medical and dental insurance, legal insurance and auto insurance. The CCC is an independent organization, membership to which is given by KPFK as a premium to 3729 members.

See the subscriptions page (page 2) for enrollment coupon. Current subscribers receive \$15 "trade in" on their current subscription on a 3729 membership and start off with a new year. Conversion rate = \$50 a year or \$55 in payments with \$30 down and \$5 per month billing. (Please allow about 6 weeks for receipt of card)

FILM OF THE MONTH CLUB

Between The Lines

Set in present day Boston, *Between the Lines* is about a group of friends who work together at the *Back Bay Mainline*, a small weekly newspaper.

The *Mainline* has passed from its beginning as a radical underground weekly and is now a solidly established and profitable paper with a growing circulation. It is about to be swallowed up by a communications conglomerate.

For the moment, however, the *Mainline* remains a protective womb, awash with pot, rock music and camaraderie. Our characters venture out to do their work, then scurry back to the front office where hanging out can be an all day occupation.

Director Joan Micklin Silver's interest in the story of *Between the Lines* began long before the spate of recent newspaper takeovers (*New York Post*, *New York Magazine*, *Village Voice*, etc.) which have made the story of the film quite topical. Ms. Silver met screenwriter Fred Barron in 1975 at the Cannes Film Festival, to which her film *Hester Street* had been invited. Barron had been a reporter for both *The Real Paper* and *The Boston Phoenix* and was developing a screenplay around his experiences. Ms. Silver had published some articles in the *Village Voice* and was intrigued with the idea of a small alternative newspaper as the setting for a film. When Barron came back six months later with a first draft of a screenplay, Joan and her producer husband Ray Silver decided to acquire the property.



John Heard (as Harry Lucas) and his sometime roommate Lindsay Crouse (as Abbie) are both members of the photo staff on the alternate weekly newspaper "The Mainline."



Michael J. Pollard plays a street vendor and company mascot

Following their success with *Hester Street*, the Silvers took their new project to the major studios, but were turned down. Some decided to pass on *Between the Lines* because they felt the story "wasn't sufficiently plotted." Others hesitated at the idea of an ensemble cast of relatively unknown young actors with no role for a major star. Luckily, the Silvers had made enough money from the distribution of *Hester Street* so that they were able to finance *Between the Lines* through their own production company.

The cast of *Between the Lines*, assembled in New York and California with the help of casting director Juliet Taylor, consists almost entirely of actors who were comfortable with improvisation technique. The actors did not improvise on camera but rehearsed with the director on various approaches to scenes, drawing from their own experiences. Based on their improvisations, Ms. Silver scripted a number of new scenes for the film.

CAST: John Heard, Lindsay Crouse, Jeff Goldblum, Jill Eikenberry, Bruno Kirby, Gwen Weller, Stephen Collins and Lewis J. Stadlen. Michael J. Pollard plays a street vendor and company mascot.

SATURDAY, AUGUST 6

Los Feliz Theater
1822 No. Vermont
Los Angeles
(at Franklin Ave)
11:30 am

SUNDAY AUGUST 7

Monica Theater
1332 Second Street
Santa Monica
(2nd near Arizona)
morning time tba

RESERVATIONS: FRIDAY, AUGUST 4, FROM 11am to 5pm, OVER 985-5735. PLEASE REMEMBER WE CANNOT GUARANTEE TO HOLD RESERVATIONS FOR LATECOMERS.

KPFK 90.7 FM

Regular Programs & Series

The regular programs and series chart is now arranged by department. Program Department Heads are: Music: David Cloud; Cultural Affairs: Paul Vangelisti; Public Affairs: Jim Berland; News: Ed Thomas.

MUSIC

Ballads, Banjos, Bluegrass	Sat 2pm
Big Sleep *	Sat 2am
Bop Kings	Mon 3pm
Boston Symphony Orchestra	Tu 8pm
Captain Midnight	Sat 12mid
Chapel Court Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Folkdance with Mario	Tu+Thur 10am Sun 10am
Folk Music (John Davis)	Sat 10.30am
Folkscene	Sun 9.30pm M+Fri 10am
Goodbye Porkpie Hat	Fri 12mid
Gospel Caravan	Sun 6am
William Malloch Programme	Fri 8pm
Night Train	Tu 2am
Noon Concert	M-F 12n
Preachin' the Blues	Sun 7pm
Richland Woman	Wed 10am
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Johnnie Swift Affair	Sun 12mid
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 10pm
Zymurgy	Sat 8pm

CULTURAL AFFAIRS

The Big Broadcast	Wed 2pm Sun 6.30pm 1+3 Thur 10.15pm 2+4 Thur 10.15pm
Culture Journal	Sat 9.30am
Dawn of the Magicians	Fri 10pm
Halfway Down the Stairs	Sat 6.45pm
Hour 25 Science Fiction	Thur 11.30pm
In Print	M-F 11.30am
Janus Company	Mon 11.45am
Kulchur	M-F 11am
Little Ladle	Sat 6.30pm
Morning Reading	3rd Sat 6.45pm
On Film	Sat 3.30pm
Onstage	2+4 Thur 10.30pm
Out of Bounds	Sun 5pm
Poetry Live	
Sour Apple Tree	

NEWS AND PUBLIC AFFAIRS

Bio Meditation: Jack Gariss	Sun 9am
Blacktalk	Sat. 5pm
Brains Incorporated	2+4 Fri 5pm
Calendar of Events	M-F 9.55am 5.55pm
Carlos Hagen Presents	Sat 1.50pm
Car Show	Sun 8.30pm
Common Ground	Sat 12.30pm
Dealing	Sat 8.30am
Dreams in Passage	M-F 5.30pm
Evening News	Tu 3.30pm M-F 6pm

Grey Power	1 3 Thurs 3pm
Health Department	Thur 4pm
Dorothy Healey	Sun 11am
Holding Up More Than Half the Sky	Thur 2pm
Holistic Viewpoints	Sun. 12n
I M R U (Gay Radio Coll)	2 5 Tu 10pm
In Fidelity	Mon 9.30pm
Inside L A	Fri 7pm
It's All In The Mind	Fri 2pm
Labor Scene	Mon 7pm
Lesbian Sisters	1st Tu 10pm
Libertarian Commentary	Tu 6.45pm Tu 12 mid* Wed 9.15am*
Media Watch	Wed 5pm
Charles Morgan	M + W 6.45pm Tu + Thur 9.15am*
Open Journal	Wed 12mid*
Read All About It	M Thur 7pm
Red Tape	M-F 9.30am
Report to the Listener	Fri 4pm
Ruth's Kitchen	Fri 6.45pm
Science Connection	Mon 9.15am*
Something's Happening	Wed 4pm
Soviet Press & Periodicals	Mon 5pm
Spectrum	Tu Thur 12mid
Strawberry Shortbread	Thur 5 pm
This Morning	Mon 2pm
William Winter	2+4 Thur 3pm
	M-F 9am
	Thur 6.45pm
	Thur 12mid*
	Fri 9.15am*

* indicates rebroadcast

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:							
7:	GOSPEL CARAVAN	SUNRISE CONCERT					
8:							
9:	BIO-MEDITATION Jack Gariss	THIS MORNING NEWS COMMENTARY, CALENDAR, 'READ ALL ABOUT IT'					COMMON GROUND
10:	FOLKDANCE WITH MARIO	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	HALFWAY DOWN THE STAIRS
11:	DOROTHY HEALEY	THE MORNING READING KULCHUR					FOLK MUSIC John Davis
12:	HOLISTIC VIEWPOINTS	NOON CONCERT					THE CAR SHOW
1:							weekend calendar
2:		SPECTRUM		BIG BROADCAST	HOLDING UP +½ SKY	IT'S ALL IN THE MIND	BALLADS BANJOS & BLUEGRASS
3:	SUNDAY OPERA	BOP KINGS			SHORTBREAD/ GREY POWER*		
4:		ORGANIC GARDENING	DREAMS IN PASSAGL	RUTH'S KITCHEN	THE HEALTH, DEPARTMENT	RED TAPE	OUT OF BOUNDS
5:	SOUR APPLE TREE	SCIENCE CONNECTION		MEDIA WATCH	SOVIET PRESS	OPEN JOL + BRAINS INC	BLACK TALK
6:	SUNDAY NEWS			DEALING			SATURDAY NEWS
7:	Big Broadcast	CHARLES MORGAN	COMMENTARY	CHARLES MORGAN	WILLIAM WINTER	Rept. to Listener	on film/in print/onstage
8:	PREACHIN' THE BLUES	LABOR SCENE		OPEN JOURNAL		INSIDE L A	CULTURAL AFFAIRS
9:	CARLOS HAGEN PRESENTS	CHAPEL COURT & COUNTRYSIDE	BOSTON SYMPHONY LIVE IN CONCERT	LOS ANGELES PHILHARMONIC LIVE IN CONCERT	CLEVELAND ORCHESTRA LIVE IN CONCERT	WILLIAM MALLOCH PROGRAMME	ZYMURGY
10:		MUSIC					
11:	FOLKSCENE	IN FIDELITY	LESBIAN SISTERS/ IMRU GAY RADIO*	DRAMA	POETRY LIVE, CULTURE JOURNAL *	HOUR 25. SCIENCE FICTION	TESSERACTION
12:		LA HORA LATINA		EXPERIMENTAL OPEN TIME	DAWN OF MAGICIANS		
etc.	JOHNNIE SWIFT AFFAIR	LONGHAIR MUSIC 2.00 NIGHT TRAIN	SOMETHING'S HAPPENING			GOODBYE PORKPIE HAT 2.00 THE BIG SLEEP	CAPTAIN MIDNIGHT

* alternating programs

monday 1

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Report to the Listener, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING

11:30 KULCHUR
A digest of criticism, features and news of the arts.

12:00 NOON CONCERT
Haydn Festival—I
Cantata "Arianna a Naxos"; Janet Baker, mezzo-soprano; Raymond Leppard, piano; Phillips 6500660; *Scottish Songs*, Janet Baker, mezzo soprano; Yehudi Menuhin, violin; George Malcolm, piano and harpsichord; Angel 5-37172. *Overture to "Acide";* Academy of St-Martins-in-the-Fields; Neville Marriner conducting; Argo 5498; *Cantata "Berenice che fai";* Janet Baker, mezzo-soprano; English Chamber Orchestra; Raymond Leppard conducting; Phillips 6500660. David Cloud hosts. Stereo.

2:00 SPECTRUM Carlos Hagen
Rebroadcasts of the most requested programs from *Carlos Hagen Presents*.

3:00 THE BOPP KINGS
Now with a new name for the show, Jim Seeley and Mark Winship play the same old stuff. A rose by any other...

4:00 ORGANIC GARDENING
Master gardener Will Kinney and host Barbara Spark talk with you about your garden plants, pests, pets, etc.

5:00 THE SCIENCE CONNECTION
Steve Kilston, Astronomer, talks about the world of science and scientists.

5:30 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: LABOR SCENE
News and comment from and about the labor world

8:00 THE 11TH ANNUAL SAN DIEGO FOLK FESTIVAL
(Chapel Court & Countryside will run Mondays at midnight this month only. It will return to its regular time of 8:00pm in September with four special 90 minute programs).
Highlights of the Friday Evening Concert Part 2. The performers featured in this broadcast are Happy Traum, Sam Hinton, Mitch Greenhill and Mayne Smith, and The Blue Flame Syncopaters. MC is Sam Hinton. Produced for Pacifica Radio by Howard and Roz Larman with audio mixing by Alan Kanter and engineering assistance from Peter Cole and Peter Cutler.

9:30 IN FIDELITY: Peter Sutheim
A program about audio for the audiophile. Open phones.

10:00 LA HORA LATINA
Live interviews, features, music cultural and political affairs of Latin America and the Southwest. Host is Luis Torres. Produced by Susan Anderson.

12:00 CHAPEL, COURT AND COUNTRYSIDE
Joseph Spencer introduces the exotic sounds of musical instruments of the Middle Ages, playing short selections upon the instruments in solo and ensemble by members of the Early Music Consort of London conducted by the late David Munrow. Angel SZ 3810. *(Chapel, Court & Countryside will return to its regular 8pm time next month with four 90 minute specials).*

2:00 NIGHT TRAIN
Lauren Lee gets you on the right track with progressive and traditional jazz 'til sunrise — a rail eye-opener.

tuesday 2

5:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR
A digest of features, criticism and news of the arts.

12:00 NOON CONCERT
Chopin and His Precursors
The Polonaise
BEETHOVEN: Polonaise, Op. 89; Alfred Brendel, piano; Vox SVBX 5421. *FRANZ XAVER MOZART: Four Polonaises, Op. 22;* Julie Hultzman, piano, Radio Canada 407; *CHOPIN: The Eight Polonaises, Opp. 22, 26, 40, 44, 53, 61* (complete); Artur Rubinstein, piano; RCA LSC 7037. David Cloud hosts. Stereo.

2:00 RADIO DRAMA

3:30 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the Black community. Regular features: community news, blues and jazz, featured artists, international perspectives and a look at what's happening around town. All with host Eric Tomlinson.

5:30 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL
The KPFK Public Affairs Department searches for reality behind the headlines. Produced by Jim Berland.

8:00 BOSTON SYMPHONY ORCHES—TRA— LIVE IN CONCERT
SIBELIUS: March from "Karelia"; *Violin Concerto;* Miriam Fried, violin. *BRAHMS: Symphony No. 4.* Colin Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

10:00 LESBIAN SISTERS
Music, news, features and guests from the lesbian community. Produced by Helene Rosenbluth.

11:00 WOMEN IN EARLY IRELAND:
An interview with Sharon Devlin concerning the role of women in early Celtic societies. Their position of relative equality, marriage customs, fosterage, and their ability to use "taboos" as a form of mind control. The program includes discussions of the culture in general, the tribal systems and religions. Produced by Padreigin McGillicuddy, KPFA. (This Irish series will run weekly at this time).

12:00 SOMETHING'S HAPPENING!
Midnight commentary rebroadcast with the Libertarian Viewpoint. Then to start off our SherlockHolmesathon, a *Fred Allen* show from April 11, 1948, in which Basil Rathbone is breaking back into radio and is seeking mystery scripts. Then Basil Rathbone and Nigel Bruce in *The Adventures of the Blanche Soldier* and *The Bruce Partington Plans* (Nov. 6, 1939. Then Dudley Knight reads in *The Graveyard Shift*. After that the Firesign Theatre, an aircheck of January 10, 1971. Orson Welles then appears in *Master of Ballantrae*. At 5:00, Jack Gariss in *Bio-Meditation* rebroadcast from last Sunday morning. Host is Roy of H'd.

wednesday 3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Libertarian Viewpoint, Terry Hodel's Calendar and "Read All About It."

10:00 RICHLAND WOMAN
Folk music time, hosted by Roberta Friedman.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Haydn Festival—II
Overture to "L'Anima del Filosofo"; London Little Orchestra; Leslie Jones conducting; Nonesuch H 71197; *Flute Concerto;* Hans-Martin Linde, flute; Collegium Aureum; RCA Victrola VICS 1324. *Organ Concerto No. 1;* Daniel Chorzempa, organ; Deutsche Bachsolisten; Helmut Winschermann conducting; Phillips 6700052; *Cello Concertos Nos. 1 & 2;* Christine Walevska, cello; English Chamber Orchestra; Edo de Waart conducting; Phillips 6500 381. David Cloud hosts. Stereo.

2:00 THE BIG BROADCAST
Host Bobb Lynes produces another 2 hours of golden age radio. Today *Suspense* with Fibber McGee & Molly (Feb. 3, 1949), *Jahnnny Dollar* (November 22, 1959), *The Whistler "Ticket to Nowhere"*, and *The Shadow, "Murder in Wax."* Be sure to listen to others on Sunday at 6:30pm and you are invited to write Bobb your requests. (letters to "Bobb" get precedence over letters to "Bob") Lesson No. 1 in how to distinguish listeners from subscribers).

4:00 RUTH'S KITCHEN
A stomach type program with food, victuals, eats, cuisine, dining, repasts and scarfing. With Ruth Ziony at the fork.

5:00 MEDIA WATCH

5:30 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL SPECIAL BURMA: THE UNKNOWN REVOLT
The story of another genocidal conflict in Southeast Asia. For 28 years, Karen revolutionaries have fought for self-determination for their five million people. Internal differences within their movement over the years have prevented them from forming a successful united front with other Burmese revolutionaries, including the Communist Party. Last year, the Burmese Army stepped up counter-insurgency in Karen-held territory, including relocation of Karen peasants away from guerilla held areas. In Southern Burma, the movement was in its darkest hour when film-maker Peter White traveled with them. Produced by Peter White for KPFA Berkeley.

8:00 MONDAY EVENING CONCERTS: I
Recorded live-in-concert at the Bing Theater of the Los Angeles County Museum of Art on October 11, 1976. *IGOR STRAVINSKY: Epitaphium;* *CHARLES IVES: Over the Pavements;* *GILLES TREMBLAY: Champs I;* *CHARLES BOONE: San Zeno/Verona;* *OLIVER KNUSSSEN: Puzzle Music;* *KARL KOHN: The Prophet Bird (Concert Music II).* The Monday Evening Chamber Ensemble is conducted by Karl Kohn. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10:00 RADIO DRAMA

11:00 AN ORAL HISTORY OF THE GREAT DEPRESSION: Part I FIRE AMONG THE ASHES
In this first program, the Great Depression is painted in the graphic lines and tones of those who lived through it. Those who fell and picked themselves up recreate the experience: the breadlines, the doctors and lawyers on the bum, the demonstrations. For most blacks it was nothing new, but for others it was a built in losing complex. With music of the time. (Parts 2 and 3 will be broadcast on succeeding Wednesday nights at this time).

12:00 SOMETHING'S HAPPENING!
The commentary of Charles Morgan is rebroadcast from the evening news. Then Sherlock Holmes adventures: *The Adventure of the Innocent Murderess* with Tom Conway and Nigel Bruce (June 30, 1947) and *The Speckled Band* with Robert Hardy and Nigel Stock. Then *South Africa from the Inside*, a view of life in apartheid-land through the eyes of native-born South African Blacks, produced by Avoteja Jiltonilro y Fasanmi. Not a pretty story but a real one. Then *Juggernaut*, a dramatized adaptation of the article by Fred Cook which appeared in *The Nation* in 1962 about the warfare state. Following this, an episode of *Suspense* with Ronald Coleman. Alan Watts continues the Philosophy East and West series with *The Useless in Art and Reconciliation of Opposites*.

thursday 4

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News Commentary of Charles Morgan, Terry Hodel's Calendar and "Read All About It".

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR
A digest of criticism, reviews, and news of the arts.

12:00 NOON CONCERT
RACHMANINOFF: The Vigil, Vesper Mass Op. 37; KATIA LASKY: 4 Motets, Soloists: Meriel Dickenson, Wynford Evans; Bruckner-Mahler Choir of London. Wyn Morris conductor. Philips 6747 246. *Russian Liturgical Chants,* Nicolai Gedda with the Choir of the Orthodox Russian Cathedral of Paris. Eugen Evetiz conductor. Philips 6504 135. Leni Isaacs hosts.

2:00 HOLDING UP MORE THAN HALF THE SKY
A women's program produced by the KPFK Women's coalition, a group of persons working at or interested in KPFK.

3:00 GREY POWER: Aurelia Morris
Tish Summers, National Coordinator of the Task Force on Older Women and newly appointed Commissioner on the California Commission on Aging will discuss problem of reentering the labor market for older women and what is being done to overcome it. Also, Melanie Allen will discuss the psychologists' view of the problems of children when they become the center of contention in divorce cases. One such family will participate in the program.

4:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced, and as it might be. With Al Huebner of Science for the People.

5:00 SOVIET PRESS AND PERIODICALS
From KPFA Berkeley, William Mandel reports on Soviet politics and culture from its press. Open phones are from Berkeley on tape-but you are invited to write him c/o KPFK with questions which he will deal with on the program.

5:30 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL
KPFK's Public Affairs Department searches for reality behind the headlines. Produced by Jim Berland.

8:00 CLEVELAND ORCHESTRA —LIVE IN CONCERT
BEETHOVEN: "Lento" Overture No. 2. RAVEL: Piano Concerto in G; Paul Schenly, piano. *MOZART Symphony No. 41 "Jupiter,"* Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change)

10:00 CULTURE JOURNAL

11:30 THE JANUS COMPANY SPECIAL EVENT! LIVE!
From out of the pages of *Fantasy and Science Fiction* lurches Mel Gilden's *Ice Cream Golem* adapted especially for the Janus Company and starring the author Mel Gilden. Plus Mike Hodel, Jerry Bono and Jan and Mallory Geller.

12:00 SOMETHING'S HAPPENING
Rebroadcast of William Winter's Analysis from the evening news. Then open time for late breaking programs, live guests and strange requests. At 5:00, the 9th of our 10 part lecture series by Krishnamurti, recorded in April 1976.

friday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, William Winter, Terry Hodel's Calendar of Events and "Read All About It."

10:00 FOLKSCENE: The Larmans
Actor-singer-songwriter Paul Tracey performs.

11:00 MORNING READING
Seven Arrows by Hyemeyohsts Storm, read by Gene Dunning and Amanda Foulger.

11:30 KULCHUR

12:00 NOON CONCERT
FOOTE: Sonata for Violin and Piano in G Minor Op. 20; CARPENTER: Sonata for Violin and Piano; Eugene Grataovich, violin; Regis Benoit, piano; Orion ORS 76243. *H.H.A. BEACH: Piano Quintet in F-sharp Minor Op. 67.* Mary Louise Boehm, piano; Alvin Rogers, violin; Richard Maximoff, viola; Fred Sherry, cello; Kers Kooper, violin; Turnabout TVS 34556; *MAISON String Quartet on Negro Themes in G Minor, Op. 19;* The Kohon Quartet; Turnabout TVS 34398. Leni Isaacs hosts.

2 00 EXPERIMENTAL OPEN TIME

3 00 IT'S ALL IN THE MIND
Healing the Mind
Living with Leonard Jensen, a chiropractor and naturopathist, author of *Healing for Total Health* and *The Science and Practice of Healing*. Recorded in April, 1977, produced by Amanda Foulger. Tapes courtesy of Butterfly Media Dimensions.

4 00 RED TAPE
Up against the bureaucracy!
Host is John Kotick.

5 00 NEWSPEAK
Guest commentary on the media.

5 30 DEALING Barbara Cady

6 00 THE KPFA EVENING NEWS

6 45 REPORT TO THE LISTENER

7 00 INSIDE L.A.
Examining social, political and cultural happenings in L.A. Produced by Earl Ofari.

8 00 THE WILLIAM MALLOCH PROGRAMME
A musical treasure hunt (mostly classical) conducted by the critic, composer and former Music Director of KPFA.

10 00 HOUR 25: SCIENCE FICTION
Stories, interviews, discussion, open phones, old radio sf and the sf calendar of events with Mike Hodel, Mitchell Harding and Terry Hodel.

12 00 GOODBYE PORKPIE HAT
Jazz; tributes to individual artists, historical surveys, interviews & sounds. Host is Paul Vangelisti.

2 00 THE BIG SLEEP John Breckow

saturday 6

8 30 COMMON GROUND
An informal discussion interview with political activist, author and humanist Walt Anderson, best known for *Politics and the New Humanism* and various outstanding articles on politics, ecology and related subjects. Produced by Amanda Foulger.

9 30 HALFWAY DOWN THE STAIRS
Uncle Ruthie invites all listeners - young and old, babies and octogenarians - to her live birthday party today. Be here by 9am and join the party. Marcia Berman, L.P., Nightingale and many more will be here to frolic, sing, play, eat very quiet food and cure Uncle Ruthie's depression.

10 30 FOLK MUSIC John Davis
Uncle John will race down to the station in his fancy car and play some folk type records-and will probably rip off some of Uncle Ruthie's quiet food and talk on the air with his mouth full.

12 30 THE CAR SHOW
John Retsek and Len Frank talk about your car in stereo-open phones.

1 50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2 00 BLUEGRASS BALLADS AND BANJOS

3 30 OUT OF BOUNDS
A sports show for all the fans, with Earl Ofari and Paul Vangelisti. Features include John Brower on the sociology of sports, sports for people with high lights, and controversy of the week followed by talkback. So, sports fan, come out of the closet and grab your front row seat for the fastest game in town.

5 00 BLACKTALK Emily Gibson

6 00 SATURDAY NEWS Larry Moss

6 30 ON FILM Dean Cohen

6 45 IN PRINT Boh Peters

7 00 CULTURAL AFFAIRS HOUR

8 00 ZYMURGY
David Cloud's in-studio guest will be American composer George Heussenstamm. Among other works we'll hear his *Scores* for 4 saxophones and 4 percussionists, *Periphony* for 4 clarinet trios, *Alchemy* for solo oboe with tape, and *Die Reise* for brass quintet. Mr. Heussenstamm is also Director of the Coleman Chamber Music series, now in its 74th year! Stereo.

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10 00 TESSERACT Carl Stone
Broadcasting
Radio and television sound tracks. Missions have been the source material for several important works of electro-acoustic music. This edition of *Tesseract* will present some new works using broadcast textures, each in a decidedly unique fashion. Works presented will include *Voice of America I* by Ferdinand Kniewer, *Broadcasting* by Makoto Shimohara, *Media Meet* by John Brasher as well as several others. Stereo.

12 00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases. Critics Stann Findelle and Richard Cromelin will appear on a regular basis.

sunday 7

6 00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9 00 BIO-MEDITATION Jack Gariss
An experiential exploration of you.

10 00 FOLKDANCE WITH MARIO!

11 00 DOROTHY HEALEY
Marxist commentary, guests and open phones.

12 00 HOLISTIC VIEWPOINTS
Resuming the search for healing the body/mind.

1 00 SUNDAY OPERA
SCOTT JOPLIN: Treemonisha
Soloists: Carmen Balthrop, Betty Allen, Williard White, Ben Harvey, Cara Johnson, Kenneth Hicks, Daneal Dickens, Dwight Ransom, Raymond Bazemore, Edward Pierson. Gunther Schuller conducts. Houston Grand Opera Company. Fred Hyatt hosts. Stereo.

5 00 THE SOUR APPLE TREE
THE ARTS AND POLITICS
With Clare Spark.

6 00 SUNDAY NEWS Peter Gordon

6 30 THE BIG BROADCAST
Host Bobb Lynes has chosen a December 30, 1947 broadcast of *Amos & Andy*. Requests are requested for this BB and for the Wednesday afternoon 2-hour old radio BB.

7 00 GOODBYE PORKPIE HAT
The fourth in a series of LIVE JAZZ CONCERTS broadcast from the Studio Z in Los Angeles. The series is co-sponsored by KPFA and the American Federation of Musicians, Local 47. Today's featured artist is Buell Neidlinger (You are invited to sit in at 2409 West Slauson Ave [at 2nd Ave]). Hosts are Bob Frazier and Paul Vangelisti. (Frank Scott will be back next week at his usual time).

8 30 CARLOS HAGEN PRESENTS

9 30 FOLKSCENE The Larmans
Raff and Haggard will shovel up some live folk stuff for your before hours enjoyment.

12 00 THE JOHNNIE SWIFT AFFAIR
Recorded jazz and live guests to help the sun rise for the new week.

monday 8

6 00 SUNRISE CONCERT

9 00 THIS MORNING

10 00 FOLKSCENE The Larmans
Music from Hawaii.

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT
Haydn Festival III
Overture to "Armida", London Little Orchestra, Leslie Jones conducting, Nonesuch H 71052, *Organ Concertos Nos. 2 and 3*, Daniel Chorzempa, organ, Deutsche Bachsolisten, Helmut Winscher-mann conducting, Phillips 6700052, *Horn Concertos Nos. 1 & 2*, Barry Tuckwell, horn, Academy of St-Martin-in-the-Fields, Neville Martinie conducting, Argo S498. David Cloud hosts. Stereo.

2 00 SPECTRUM Carlos Hagen

3 00 THE BPOB KINGS
Don't be confused by BB and BB, it's the same old show. Joe & Mark are still here too.

4 00 ORGANIC GARDENING

5 00 THE SCIENCE CONNECTION

5 30 DEALING Barbara Cady

6 00 THE KPFA EVENING NEWS

6 45 COMMENTARY Charles Morgan

7 00 OPEN JOURNAL
LABOR SCENE Sam Kushner

8 00 THE 11TH ANNUAL SAN DIEGO FOLK FESTIVAL
Highlights of the Saturday Evening Concert Part 1. The performers featured in this broadcast are: Léonard Emmanuel, Doye O Bell, Ola Belle Reed and Family, Louis Boudreault, and Mike & Alice Seeger. Produced by Howard and Roz Lerman. *Chapel Court & Countryside has moved to 12 midnight this month only and will return to 8pm in September with 4 90 minute specials.*

9 30 IN FIDELITY Peter Suthem

10 00 LA HORA LATINA

12 00 CHAPEL COURT AND COUNTRYSIDE
offers a fresh perspective on music of the "classical" era in Vienna, as it sounds when played upon instruments of that time and place. Joseph Spencer plays selections by Haydn, Mozart and Beethoven. *(Chapel Court and Countryside will return to its 8pm broadcast time next month).*

2 00 NIGHT TRAIN
Switch to a new mode with traditional and progressive jazz. Host is Lauren Lee.

tuesday 9

6 00 SUNRISE CONCERT

9 00 THIS MORNING

10 00 FOLKDANCE WITH MARIO!

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT
Chopin and His Precursors
The Nocturne
JOHN FIELD: Ten Nocturnes (Nos. 1,3,4,10,12,13,14,16,17-19), Mary Louise Boehm, piano; Turnabout TWS 34349-50; *MARIA SZYMANOWSKA: Nocturne in B-Flat*, Nancy Fierro, piano; Avion *CHOPIN: Nine Nocturnes (Opp. 15, 18, 55, 62)*, Artur Rubinstein, piano, RCA LSC 7050. David Cloud hosts. Stereo.

2 00 RADIO DRAMA

3 30 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the Black community. Regular features: community news, blues and jazz, featured artists, international perspectives and a look at what's happening around town. All with host Eric Tomlinson.

5 30 DEALING Barbara Cady

6 00 THE KPFA EVENING NEWS

6 45 LIBERTARIAN VIEWPOINT

7 00 OPEN JOURNAL SPECIAL
DEL MONTE IN SOUTHERN AFRICA AND THE CARIBBEAN
Sobering info on a classic example of corporate imperialism in the Third World. The case is presented by a Del Monte stockholder's representative, N.A.C.L.A., and the Committee for Corporate Responsibility. Guaranteed to remind you that every time you're buying groceries, you are indeed what you eat. Produced by Ayotéja Jittondro y Easanmi in 1976. KPFA.

8 00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT
VII ALDI: *Concerto for Piccolo*, *in C Major No. 4*, Lois Schaeffer, piccolo, *Concerto for Bassoon in F Major No. 8*, Sherman Walt, bassoon, *SESSIONS: "When Lilacs Last in the Dooryard Bloom'd"*, Florence Quivar, mezzo-soprano, Dominic Cossa, baritone; Esther Hinds, soprano; Tanglewood Festival Chorus. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

10 00 GAY RADIO COLLECTIVE/IMRU

11 00 IRISH PEASANT REVOLTS
Interview with Conn Malachy Hallinan and Stephanie Allan. A political analysis of the British domination of Ireland. Ireland as a laboratory, a training ground for colonial techniques used later throughout the rest of the British Empire. Produced by Padreign McGillicuddy. KPFA.

11 30 UP THE LONG LADDER AND DOWN THE SHORT ROPE

A musical sketch of Irish History from 400 A.D. to the present. The Irish, as with many oppressed peoples, have always recorded their history in a rich verbal and musical tradition. Using this, Sean O'Hare traces that history through the music of the race. Produced by Padreign McGillicuddy. KPFA.

12 00 SOMETHING'S HAPPENING!
Libertarian Viewpoint at 12, re-broadcast from the evening news. Then *The Adventures of Sherlock Holmes* with Robert Hardy and Nigel Stock in "The Blue Carbuncle" and "Charles Augustus Milverton." Then *Women in Consciousness*, Part I, presenting Laura Huxley, researcher, author, and wife of the late Aldous Huxley. Produced by Amanda Foulger. By request, *The Life of the Mind: Oxford English Dictionary Supplement, An Interview with Editor R. W. Burchfield*. *Bio-Meditation* at 5:00 with Jack Gariss.

wednesday 10

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

10 00 RICHLAND WOMAN

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT
Haydn Festival IV
The Seven Last Words of Christ (string quartet version), Amadeus Quartet; Deutsche Grammophon 2530213 (orchestra version), London Little Orchestra, Leslie Jones conducting. Nonesuch H-71151. David Cloud hosts. Stereo.

2 00 THE BIG BROADCAST
Inner Sanctum (Dec. 27, 1948), *Dimension X: "Time and Time Again"* (July 12, 1951), *Amos & Andy: Miss Hall* (Sept. 13, 1951), *Gunbusters: "A Kiss Smiled"* (Aug. 16, 1952). Host Bobb Lynes (March 14, 1886 or so) requests requests for your old radio favorites to be played on the BB.

4 00 RUTH'S KITCHEN
Ruth Zorn
talks about eating and demonstrates on the air how to do it right.

5 00 MEDIA WATCH

5 30 DEALING Barbara Cady

6 00 THE KPFA EVENING NEWS

6 45 COMMENTARY Charles Morgan

7 00 OPEN JOURNAL

8 00 MONDAY EVENING CONCERT II
Recorded live in concert at the Bing Theater of the Los Angeles County Museum of Art on October 25, 1976. *PIETRO BOLLEZ: Tripe from Pagan Sonata No. 3*, *AURELIO DE L'ILEGGI: Infatuazione*, *LUIS DEL PABLO: Aretuosa*; *MICHELLE COLOMBE: SAINT MARCOUX: Assemblages*, *VIRGO: BALLY: Partia*. Christina Petrowska, piano. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10 00 RADIO DRAMA

11 00 THE ORAL HISTORY OF THE GREAT DEPRESSION Part II
THE FARMER IS THE MAN
The farmer's story; how the usually conservative, rugged individualist became a radicalized highway man. It is also the story of the Dust Bowl and the galopy caravans which filled the roads between Kansas and California. Moving West usually meant moving on (and quick) with the threat of a dick's billy club. Those who reached the Golden State more often than not were told by growers they could pick and pack a ton for a dollar.

but owners would just as soon see the fruit rot off the branches as pay out good money to the newcomers. Includes music of the time. (Part III next week at this time). Produced by the People's Media Collective of San Francisco for KPFA.

12:00 SOMETHING'S HAPPENING!
Charles Morgan's Commentary from the evening news is rebroadcast. Then Sherlock Holmes with Robert Hardy and Nigel Stock in *Black Peter* and *The Norwood Builder*. *Women in Consciousness Part II* features Vera Stanley Alder, author (90 min) produced by Amanda Foulger. Then for sf fans, *The Bride of ESP*. And Gloria Swanson in *Murder by the Book* a tale well calculated to keep you in *Suspense!* Around Sam Alan Watts speaks on *A Problem of Strategy* and *Paradox*. Thought East and West. Your host is Roy of Hollywood.

thursday 11

6 00 SUNRISE CONCERT Paul Vorwerk
9 00 THIS MORNING
10 00 FOLKDANCE WITH MARIO!
11 00 MORNING READING
11 30 KULCHUR
12 00 NOON CONCERT
MONTEVERDI *Unpoet of the Blessed Virgin*, Regensburger Domspatzen; Hanns-Martin Schneidt, conductor Archiv 2710 017. Leni Isaacs hosts.
2 00 HOLDING UP MORE THAN HALF THE SKY
3 00 STRAWBERRY SHORTBREAD
A bi-weekly program on education stressing the need for multi-cultural and multi-lingual classes and parental involvement. Host is Pat Benson.
4 00 THE HEALTH DEPARTMENT

5 00 SOVIET PRESS AND PERIODICALS
5 30 DEALING Barbara Cady

6 00 THE KPFA EVENING NEWS
6 45 ANALYSIS William Winter
7 00 OPEN JOURNAL
8 00 CLEVELAND ORCHESTRA LIVE IN CONCERT
BEETHOVEN *Symphony No. 1; Piano Concerto No. 4*; Janina Fialkowska piano; Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10 00 POETRY LIVE
11:30 THE JANUS COMPANY
Mallory and Jan Geller present drama in the "Golden Age" tradition.

12 00 SOMETHING'S HAPPENING!
Rebroadcast of William Winter from the evening news. Then open time for late breaking requests and strange guests. At 4:30, the last of the Krishnamurti lectures. Then at 5:30, part 1 of 4--Baba Ram Dass University of Texas lectures. *Reality and Words. Relevancy & Joining a Group. Labelling Groups.* Roy of Hollywood hosts.

friday 12

6 00 SUNRISE CONCERT Paul Vorwerk
9 00 THIS MORNING
10 00 FOLKSCENE The Larmans
Old-timey music with Ed Lowe and friends. This time you don't really have to fret because Ed has a fretless banjo.
11 00 MORNING READING
Seven Arrows by Hyemeyohsts Storm, read by Gene Dunning and Amanda Foulger. Produced by Amanda Foulger.
11:30 KULCHUR

12 00 NOON CONCERT
CARPENTER: *Adventures in a Perambulator*; MOORE: *The Pageant of P.T. Barnum*; NELSON: *Savannah River Holiday*; Lastman-Rochester Orchestra Howard Hanson, conductor; Mercury SRL 75095. CONVERSE: *The Mystic Trumpeter, Op. 19 (Fantasy: After a Poem by Walt Whitman)*; Vienna Symphony Orchestra; Max Shoenherr, conductor; CARPENTER: *Skyscrapers (Ballet in Six Scenes)*; Vienna Symphony Orchestra, M. von Zallinger, conductor; Desto DST 6407 Leni Isaacs hosts. All American as Apple Pie.

2 00 EXPERIMENTAL OPEN TIME
3 00 IT'S ALL IN THE MIND
The Ageless Pyramids with Peter Thompkins, well-known author and researcher on the early Mexican civilizations, the Great Pyramid and the physical and emotional relationship between plants and man. Produced by Amanda Foulger. Tapes courtesy of Butterfly Media Dimensions.

4 00 RED TAPE John Kotick
5 00 BRAINS INCORPORATED
5 30 DEALING Barbara Cady
6 00 THE KPFA EVENING NEWS
6 45 REPORT TO THE LISTENER
7 00 INSIDE L.A. Earl Ofari
8 00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic/composer and former Music Director of KPFA.

10 00 HOUR 25 SCIENCE FICTION
The science of fiction and the fiction of science with Mike Hodel, Mitch Harding and Terry Hodel with the sf calendar.

12 00 GOODBYE PORKPIE HAT
Jazz. Tributes to individual artists, historical surveys, interviews and sounds. Host is Paul (lips) Vangelisti.

2 00 THE BIG SLEEP John Breckow

saturday 13

8 30 COMMON GROUND
A visit to Human Dimensions Institute West, located in Ojai, Cal., a non-profit research center for a new age community. "man, nature and the evolution of consciousness. They are currently building a Bio-Shelter Center consisting of laboratory and seminar facilities utilizing solar energy, wind energy, and it is planned to be a model habitat demonstrating the possibilities of a symbiotic relationship between man and nature. Produced by Amanda Foulger.

9 30 HALFWAY DOWN THE STAIRS
Uncle Ruthie is now a year and a week older--let's see if she is any wiser.

10 30 JOHN DAVIS Folk Music
John and Uncle R. have an anti-biotic relationship.

12 30 THE CAR SHOW
Hosts John Retsef and Len Frank talk about your car in language you don't have to be a mechanic to understand. Open phones.

1 50 WEEKEND CALENDAR
2 00 BALLADS, BANJOS AND BLUEGRASS
3 30 OUT OF BOUNDS
A sports magazine-of-the-air With Paul Vangelisti and Earl Ofari at bat.
5 00 BLACKTALK Emily Gibson
6 00 SATURDAY NEWS Larry Moss
6 30 ON FILM Bill Morris
6 45 IN PRINT Bob Peters
7 00 CULTURAL AFFAIRS HOUR
8 00 ZYMURGY
10 00 TESSERACT Phil Mendelson
A program of contemporary and electronic music.
12 00 CAPTAIN MIDNIGHT
Steve Tyler hosts a night of rock, jazz and blues, with an emphasis on new releases. Critics Stann Findelle and Richard Cromelin appear regularly.

sunday 14

6 00 GOSPEL CARAVAN
9 00 BIO-MEDITATION Jack Gariss
10 00 FOLKDANCE WITH MARIO!
11 00 DOROTHY HEALEY
12 00 HOLISTIC VIEWPOINTS
Continuing the search for healing the mind/body and exploring the individual's responsibility for his own health and spirit

1 00 SUNDAY OPERA
HAYDN: *La Vera Costanza* a Soloists: Jessye Norman, Helen Donath, Claes H. Ahnsio, Wladimiro Ganzaroli, Domenico Trimarchi, Chamber Orchestra of Lausanne Antal Dorati, conductor, Phillips 6703 077
LIONI *L'Oratorio* Soloists: Joan Sutherland, Tito Gobbi with the John Alldis Choir and the Finchley Children's Music Group, The National Philharmonic Orchestra, Richard Bonynge, conductor, London OSA 12107. Fred Hyatt hosts Stereo.

5 00 THE SOUR APPLE TREE THE ARTS AND POLITICS
6 00 SUNDAY NEWS Sanford Fidell
6 30 THE BIG BROADCAST
Eddie Cantor, from December 26, 1945. Host is Bobb Lynes.
7 00 PREACHIN' THE BLUES
A potpourri of blues, black gospel and boogie from over 60 years of recorded music. Frank Scott hosts
8 30 CARLOS HAGEN PRESENTS
9 30 FOLKZEENE The Larpickles
Rose and Harry promise a very dill show tonight.
12 00 THE JOHNNIE SWIFT AFFAIR

monday 15

6 00 SUNRISE CONCERT Paul Vorwerk
9 00 THIS MORNING
News Report to the Listener, Terry Hodel's Calendar and "Read All About It"
10 00 FOLKSCENE The Larmans
Music of the British Isles.

11 00 MORNING READING
11 30 KULCHUR
A digest of criticism, features and news of the arts.

12 00 NOON CONCERT
Haydn Festival - V
Piano Sonata No. 19, Piano Trios Nos. 18 and 19, Piano Sonatas Nos. 32 and 34, Piano Trios Nos. 20 and 21 Gilbert Kalish piano; Beaux Arts Trio; Nonesuch H-71318 and H-71323. Phillips 6500521, 6500522, and 6500401. David Cloud hosts. Stereo.

2 00 SPECTRUM Carlos Hagen
Rebroadcasts of the most requested programs from Carlos Hagen Presents.
3 00 THREE BOP KINGS
4 00 ORGANIC GARDENING
5 00 THE SCIENCE CONNECTION
News from the world of science and scientists with Steve Kilston, astronomer
5 30 DEALING Barbara Cady
News and views of varying hues
6 00 THE KPFA EVENING NEWS
6 45 COMMENTARY Charles Morgan
7 00 OPEN JOURNAL LABOR SCENE Sam Kushner
8 00 THE 11TH ANNUAL SAN DIEGO FOLK FESTIVAL
Highlights of the Saturday Evening Concert Part 2. The performers featured in this broadcast are Patsy Montana and Judy Rose, Hank Penny, Smokey Rogers, and Johnny Bond. MC is Jim Griffith, produced by Howard and Roz Larmans.
9 30 IN FIDELITY Peter Suthem

10 00 LA HORA LATINA
Live interviews, features, music, cultural and political affairs of Latin America and the Southwest. Host is Luis Torres. Produced by Susan Anderson

12 00 CHAPEL, COURT AND COUNTRYSIDE
savors the rich and rather decadent art of the composers at the court of Louis XV of France including Armand-Louis Couperin, Balbastre, d'Anglebert and Duphly. Joseph Spencer hosts. (Chapel, Court and Countryside will return to its regular 8pm time next month with 4 90 minute specials)

2 00 NIGHT TRAIN
Lauren Lee conducts a tour of progressive and traditional jazz. Your ticket to all-night sounds

tuesday 16

6 00 SUNRISE CONCERT Paul Vorwerk
9 00 THIS MORNING
10 00 FOLKDANCE WITH MARIO!
11 00 MORNING READING
11 30 KULCHUR

12 00 NOON CONCERT
Haydn Festival VI
Piano Sonata No. 37, Piano Trios Nos. 22 and 23, Piano Sonatas Nos. 44 and 46; Piano Trios Nos. 24 and 25, Gilbert Kalish piano; Beaux Arts Trio; Nonesuch H 71318 and H 71323. Phillips 6500401, 6500521 and 6500522. David Cloud hosts. Stereo.

2 00 RADIO DRAMA
3 30 DREAMS IN PASSAGE
Music and culture of the Black community. Regular features are community news, blues and jazz, featured artists, international perspectives and a look at what's happening around town. A magazine--hosted by Eric Tomlinson.

5 30 DEALING Barbara Cady
6 00 THE KPFA EVENING NEWS
6 45 LIBERTARIAN VIEWPOINT
7 00 OPEN JOURNAL SPECIAL THE PLAN TO BUILD A SUPERPORT IN PALAU
The proposed plan to build a superport on the island of Palau in Micronesia raises many issues--social, political, economic and environmental. Susan Otori interviews Sandi McCosker of the Wattis Hall of Man, Calif. Academy of Sciences, S.F., and Ken Brower of Friends of the Earth, who discuss the complexities of the problem of building a superport there--a plan which would change the lives of this island population. With music recorded by Sandi McCosker in Palau. Produced at KPFA by S. Otori.

8 00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT
CAGE: *Renya with Apartment House* 1976, M414NG4K15 *Anarchy*; Ucan Anderson, solo percussion. *SHIF-RIN* *Chronicles*. Seiji Ozawa conducts William Pierce hosts. Recorded with the Dolby A noise reduction system. Stereo (Programs subject to change).

10 00 GAY RADIO COLLECTIVE/IMRU
11 00 OPEN EVERY EYE
A documentary collage on Ireland, past and present. With music, poetry and taped actualities from various groups in Ireland. (Both factions of the IRA, the Civil Rights Assoc. and the Women's Movement). A quick scan of Irish history from 1169 to 1916 and then to the present. Produced by Padreigin McGuillicuddy, KPFA.

12:10 SOMETHING'S HAPPENING!
Libertarian Viewpoint rebroadcast from the evening news. Then Robert Hardy and Nigel Stock as Holmes and Watson in *The Disappearance of Lady Frances Cartson* and *Shoscombe Old Place*. Dudley Knight reads on *The Graveyard Shift*. *Women in Consciousness Part III* features Judy Silk, musician. Then a Firesign Theatre archeek from December 6, 1970. At 5:00, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.

wednesday

17

- 6 00 SUNRISE CONCERT
- 9 00 THIS MORNING
- 10 00 RICHLAND WOMAN
- 11 00 MORNING READING
- 11 30 KULCHUR
- 12 00 NOON CONCERT
Haydn Festival—VII
Piano Sonata No. 11, Op. 33, No. 3
Ned Rorem, 2nd Violin, 1st Violin, M.
Piano Trio, No. 15, and 2nd Violin, M.
Kalish, piano; Beaux Arts Trio, No. 15, No. 18, and H. 70's. Perhaps
6500400, 6500401, and 6500423. David
Cloud hosts. Stereo.
- 2 00 THE BIG BROADCAST
Host Bobb Lynes presents golden
age radio by request. *CBS Radio Black
Shop* (Sept. 8, 1957). An interview with
the star of the above show follows. *M.
District Attorney* (July 14, 1948). *Yess,
Bet Your Life* (March 3, 1949).
- 4 00 RUTH'S KITCHEN
- 5 00 MEDIA WATCH
- 5 30 DEALING
- 6 00 THE KPFK EVENING NEWS
- 6 45 COMMENTARY Charles Morgan
- 7 00 OPEN JOURNAL
- 8 00 MONDAY EVENING CONCERTS—III
Recorded live-in-concert at the
Bing Theater of the Los Angeles County
Museum of Art on November 8, 1976.
FRANZ JOSEPH HAYDN: Trio No. 3, Op. 33, No. 3; *JOHN CAGE: Six Melodies, Etudes
Australes* (selections); *NED ROREM:
Eight Etudes* (selections); *IOYATHAN
DRIKHLER: Gossamer Dances*; *GEORGE
CRUMB: Voice of the Whale*. Charles
Hagen, piano. Recorded with the Dolby
"A" noise reduction system. David Cloud
hosts. Stereo.

10 00 LATE
(LOS ANGELES THEATER OF
THE EAR)
A live radio drama project of
KPFK and Los Angeles Actors Theater.
This month we present *Paula: The
Confession* by Loretta Lotman, a one-act
play for voices which explores the coming
to awareness of a young woman who
learns to embrace her sexuality.

11 00 THE ORAL HISTORY OF THE
GREAT DEPRESSION Part III:
FIGHT FOR LIFE
The final part of this series an-
swers the question posed by the opening
song, *How Can a Poor Man Stand Such
Times and Live?* It's the story of FDR
and the New Deal, the WPA and the
more radical solutions proposed by Dr.
Townsend, Upton Sinclair and Huey
Long. Even though the end of the
period saw a great upsurge in union mem-
bership and the hope of Socialism, only
a small number of people felt the system
had to change, most just concerned them-
selves with getting back a piece of the
financial pie. As a post script there is
a grim prediction that the next depression
will be as marked by violence as the last
one was by resignation. Produced by
the People's Media Collective of San
Francisco for KPLA.

12 00 SOMETHING'S HAPPENING!
Charles Morgan's Commentary
from the evening news is rebroadcast.
Then continuing *The Adventures of
Sherlock Holmes: The Labyrinth Case*,
with Robert Hardy and Nigel Stock and
The Man Who Came to Dinner (Oct. 18, 1947)
with Basil Rathbone and Nige. Bruce
Women in Causation: Part 1 with
Thouhten Angmo, a Tibetan nun, pre-
sented by Amanda Foulger. Then a
Fransjo Private archdeek of December
10, 1945. Charles Lughton and Mar-
garet O'Brien in *The Century's Ghost*,
originally broadcast June 18, 1945.
Alan Watts at 8:00 with two more talks
in the *Philosophy East and West* series.
Bus or Tram and Varieties of Order.
Host is Roy of Hollywood.

KPFK FOLIO PAGE 8

thursday

18

- 6 00 SUNRISE CONCERT Paul Vorwerk
- 9 00 THIS MORNING
- 10 00 FOLKDANCE WITH MARIO!
- 11 00 MORNING READING
Seven Arrows by Hymenohists
Storm, read by Gene Dunning and Aman-
da Foulger.
- 11 30 KULCHUR
- 12 00 NOON CONCERT
Music for Soviet Films
PROFESSOR Alexander No. 1
Anna Reynolds, mezzosoprano; London
Symphony Orchestra and Chorus; Andre
Previn, conductor. Angel S-36845.
SHOSTAKOVICH: The New Babylon
Ensemble of Soloists from the Moscow
Philharmonic; Gennady Rozhdestvensky,
conductor. Columbia 34502. Phil
Mendelson hosts.

- 2 00 HOLDING UP MORE THAN
HALF THE SKY
- 3 00 GREY POWER Aurelia Morris
Housing Members of the Grey
Panthers will discuss what actions the
organization is taking toward the ever
more critical situation of housing for the
elderly and how you can participate in
overcoming it. Open phonelines. Also,
a few of the survivors of the great wave
of immigrants that arrived at the early
part of this century will look back at
their experiences and how they feel
about them today.
- 4 00 THE HEALTH DEPARTMENT
- 5 00 SOVIET PRESS AND
PERIODICALS William Mandel
- 5 30 DEALING Barbara Cady
- 6 00 THE KPFK EVENING NEWS
- 6 45 ANALYSIS William Winter
- 7 00 OPEN JOURNAL
- 8 00 CLEVELAND ORCHESTRA
LIVE IN CONCERT
*R. Strauss: Ein Heldenleben, Op.
40, BEETHOVEN: Symphony No. 8,
Eroica*. Lorin Maazel conducts.
Robert Conrad hosts. Stereo. (pro-
grams subject to change)
- 10 00 CULTURE JOURNAL
- 11 30 THE JANUS COMPANY
The Best of Bob Redolphi Live
The off beat radio comedy of writer Bob
Redolphi performed by Jerry Bono, Mel
Gilden, Mike Hodel, Ruth Buell, Mallory
Geller and Jan Redolphi Geller.
- 12 00 SOMETHING'S HAPPENING!
William Winter rebroadcast at 12.
Then open night for late breaking guests
and strange requests. At 5:30, Baba Ram
Dass University of Texas Lectures Part
2 of 4: *Self-image as a Protection of
Needs, Anger, Truth and Love; and The
Spiritual Trip and Eating Peace*.

friday

19

- 6 00 SUNRISE CONCERT
- 9 00 THIS MORNING
- 10 00 FOLKSCENE The Larmans
Country performer Johnny Bond
- 11 00 MORNING READING
Seven Arrows
- 11 30 KULCHUR
- 12 00 NOON CONCERT
East Meets West
*HANNAH Tendencies: Twilight
Music*, Yehudi Menuhin, violin; Ravi
Shankar, sitar; Alla Rakha, tabla; Nodu
Mu, all tanpura. Amiga Dasgupta,
sax; Isajigara, *The Uncharted Dawn*,
Jean-Pierre Rampal, flute; Martine Ge-
liot, harp. *Morning Love*, Jean-Pierre
Rampal, Ravi Shankar, Alla Rakha,
Kamala. Angel SEI 37200. *SHANKAR:
Two Improvisations*, Yehudi Menuhin,
Ravi Shankar, Alla Rakha; Angel 36318.
*SHANKAR: Dream, Nightmare and Dawn
Music for a Ballet*, Shankar Family and
Friends; Dark Horse Records SP-22002.
Phil Mendelson hosts.

- 2 00 EXPERIMENTAL OPEN TIME
- 3 00 IT'S ALL IN THE MIND
The Premo Scream, Arthur Janov,
primal therapist and author. Tapes
courtesy of Butterfly Media Dimensions.
Produced by Amanda Foulger.
- 4 00 RED TAPE
Up against the bureaucracy. How
to deal with it—with John Kotick.
- 5 00 NEWSPEAK
Guest commentary on the media.
- 5 30 DEALING Barbara Cady
- 6 00 THE KPFK EVENING NEWS
- 6 45 REPORT TO THE LISTENER
- 7 00 INSIDE L.A. Earl Ofari
- 8 00 THE WILLIAM MALLOCH
PROGRAMME

- 10 00 HOUR 25 SCIENCE FICTION
- 12 00 GOODBYE PORKPIE HAT
- 2 00 THE BIG SLEEP John Breckow

saturday

20

- 8:30 COMMON GROUND
An interview with Ganga White,
Yogacharya and President of the Yoga
Association of So. California, about the
new programs in health, consciousness-
raising, entertainment and seminars
musical concerts, yoga, etc., at their
non-sectarian center. Host and pro-
ducer is Amanda Foulger.
- 9 30 HALFWAY DOWN THE STAIRS
- 10 30 FOLK DAVIS John Music
- 12 30 THE CAR SHOW
- 1 50 WEEKEND CALENDAR
- 2 00 BANJOS, BALLADS
AND BLUEGRASS
- 3 30 OUT OF BOUNDS
- 5 00 BLACKTALK Emily Gibson
- 6 00 SATURDAY NEWS Larry Moss
- 6 30 ON FILM Dean Cohen
- 6 45 ONSTAGE Lawrence Christon
- 7 00 CULTURAL AFFAIRS HOUR
- 8 00 ZYMURGY David Cloud
A program devoted to the avant
garde in music.
- 10 00 TESSERACT Phil Mendelson
- 12 00 CAPTAIN MIDNIGHT

sunday

21

- 6 00 GOSPEL CARAVAN
Music to get ready for church by
and church announcements by phone.
With "the small one," Prince Dixon.
- 9 00 BIO MEDITATION Jack Gariss
An exploration of your states of
consciousness, feeling states and body
states.
- 10 00 FOLKDANCE WITH MARIO!
- 11 00 DOROTHY HEALEY
Marxist commentary, guests and
open phones.
- 12 00 HOLISTIC VIEWPOINTS
Continuing the search for healing
the body-mind.
- 1 00 SUNDAY OPERA
GOUDON Faust, Soloists: Mont-
serrat Caballe, Giacomo Aragall, Paul
Plisha. The Philharmonic Orchestra of
Strasbourg. Alain Lombard, conductor.
RCA ERATO/L 30556. Fred Hyatt
hosts. Stereo.
- 5 00 THE SOUR APPLE TREE
THE ARTS AND POLITICS
With Clare Spark.
- 6 00 SUNDAY NEWS Peter Gordon

- 6 30 THE BIG BROADCAST
Fanny, Bruce, Frank Morgan Show
from May 15, 1944. Host is Bobb Lynes.
- 7 00 PREACHIN' THE BLUES
Blues, black gospel and boogie
selected from over 60 years of recorded
music. Live guests from time to time.
Host is Frank Scott.
- 8 30 CARLOS HAGEN PRESENTS
- 9 30 FOLKSCENE The Larpeeps
- 12 00 THE JOHNNIE SWIFT AFFAIR

monday

22

- 6 00 SUNRISE CONCERT Paul Vorwerk
- 9 00 THIS MORNING
- 10 00 FOLKSCENE The Larmans
Selections from the recorded
anthology of American Music on New
World Records.
- 11 00 MORNING READING
- 11 30 KULCHUR
- 12 00 NOON CONCERT
Haydn Festival—VIII
*String Trio No. 1; Piano Trios Nos.
30 and 31; String Trios Nos. 2 and 3;
Piano Trio No. 32; Grumiaux Trio; Beaux
Arts Trio; Phillips 802905 6500400,
and 6500522.* David Cloud hosts. Stereo.
- 2 00 SPECTRUM Carlos Hagen
- 3 00 THE BOOP KINGS
Jim Seeley and Mark Winship still
trying out their new name and old music.
- 4 00 ORGANIC GARDENING
Master Gardener Will Kinney and
host Barbara Spark kibbitz your way to
health, happiness and a cornucopian
crisper. Open phones.
- 5 00 THE SCIENCE CONNECTION
- 5 30 DEALING Barbara Cady
- 6 00 THE KPFK EVENING NEWS
- 6 45 COMMENTARY Charles Morgan
- 7 00 OPEN JOURNAL
LABOR SCENE Sam Kushner
- 8 00 THE 11TH ANNUAL SAN
DIEGO FOLK FESTIVAL
Highlights of the Sunday After-
noon Concert Part 1. The performers
featured in this broadcast are Tom Palev,
Jon Bartlett and Ulrike Reubsaatt. Peter
Alsop and Jim Griffith. MC is Ray Bierl.
Produced by Howard and Roz Larman.
Engineering by Alan Kanter. Assistance
by Peter Cole and Peter Cutler.
- 9 30 IN FIDELITY Peter Suthern

10 00 LA HORA LATINA
Live interviews, features, music,
cultural and political affairs of Latin
America and the Southwest. Host is
Luis Torres. Produced by Susan Ander-
son.

12 00 CHAPEL COURT AND
COUNTRYSIDE
features a selection of Baroque
works for plucked string instruments, in-
cluding the lute, the theorboe, the chitar-
rone and the Baroque guitar. The artists
are Toyohiko Sato and David Rhodes.
Host is Joseph Spencer.

2 00 NIGHT TRAIN
Traditional and progressive jazz.
Host is Lauren Lee.

tuesday

23

- 6 00 SUNRISE CONCERT Paul Vorwerk
- 9 00 THIS MORNING
- 10 00 FOLKDANCE WITH MARIO!
- 11 00 MORNING READING
- 11 30 KULCHUR
- 12 00 NOON CONCERT
Haydn Festival—IX
Orlando Paladino (Part I), Soloists:
Arleen Auger, Ely Ameling, Gwendolyn
Killebrew, George Shirley, Craig Ahnsjo,
Benjamin Luxon. Lausanne Chamber
Orchestra conducted by Antal Dorati
(new Phillips recording). David Cloud
hosts.

I AM A POSTER - PLEASE POST ME!
I AM A POSTER - PLEASE POST ME!



Banjos and Fiddles ~ Ballads and Bluegrass
Hoe-down, Square dancing ~ Exhibitions and Lessons

the **FOOD** *the*

Hot Dogs, Sandwiches-Steak, Baked Potatoes, Salad
Corn on the Cob, Water-melon, Ice Cream
Cider, Beer and Wine

TRADITIONAL ARTS AND CRAFTS
AUTHENTIC AMERICAN INDIAN JEWELRY

Organic Gardening With
WILL KINNEY

GRASS & TREES ~ BIRDS & BEES
AT

RANCHO PALOS VERDES

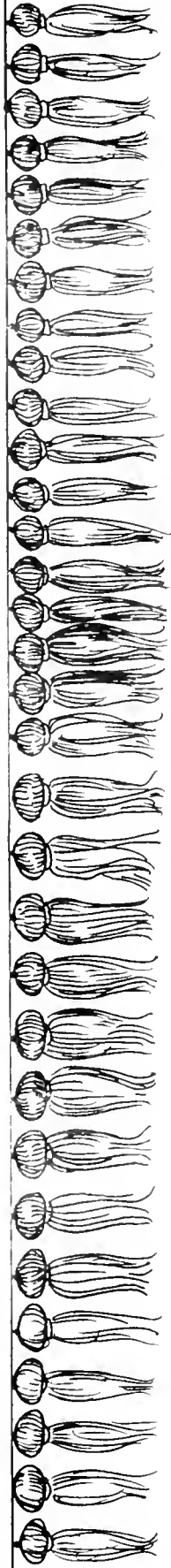
a gorgeous ocean view above Marineland and

11-am. • 2 Weekends • 7-p.m.

AUGUST

13-14/20-21

PER ADULTS \$3.⁵⁰ CHILDREN \$1.⁰⁰
ADMISSION DAY



EASE POST ME

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Banjos and Fiddles ~ Ballads and Bluegrass
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~ FOOD ~

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TRADITIONAL ARTS AND CRAFTS
AUTHENTIC AMERICAN INDIAN JEWELRY

Organic Gardening With
WILL KINNEY

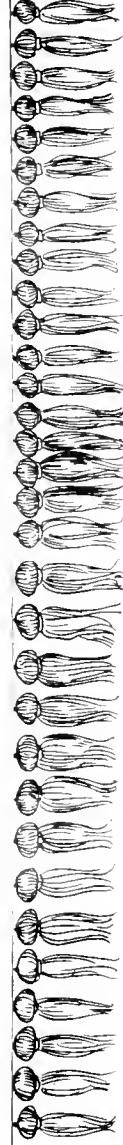
GRASS & TREES ~ BIRDS & BEES
AT

RANCHO PALOS VERDES
 ~ a gorgeous ocean view above Marineland

11 am. ~ 2 Weekends ~ 7 pm

AUGUST
13-14/20-21

PER ADMISSION DAY
ADULTS \$3.⁵⁰ CHILDREN \$1.⁰⁰



WILL KINNEY

GRASS & TREES ~ BIRDS & BEES
AT

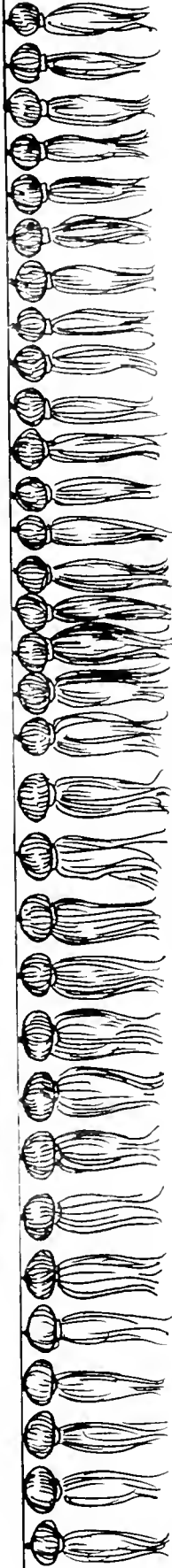
RANCHO PALOS VERDES

a gorgeous ocean view above Marineland

11-am. - 2 Weekends.. 7-p.m.

AUGUST 13-14/20-21

PER **ADMISSION** DAY
ADULTS \$3.⁵⁰ **CHILDREN** \$1.⁰⁰



I WAS A POSTER----- YA SHOULDA POSTED ME!

2:00 RADIO DRAMA

3:30 DREAMS IN PASSAGE
A magazine of features, interviews
music and culture of the Black community.
Host is Eric Tomlinson.

5:30 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY
ORCHESTRA—LIVE IN CONCERT
MAHLER: *Symphony No. 3*: Bir-
git Finnila, contralto; Tanglewood Festi-
val Chorus; Boston Boy Choir. Seiji
Ozawa conducts. William Pierce hosts.
Recorded with the Dolby "A" noise
reduction system. Stereo. (programs
subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU

11:00 ROOTS OF IRISH MUSIC
A lovely afternoon with Sean Fol-
som and Sharon Devlin recorded in their
home. They talk about and demonstrate
the roots of Irish Music and its universal-
ity. They then go into concert, playing
the tin whistle, the Uilleann pipes, the
Highland pipes, the O'ffogerty harp, the
concertina, the guitar and the bodhran
(Irish Drum). Produced by Padreigin
McGillcuddy, KPFA.

12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint starts. Then
continuing Sherlock Holmes with Basil Rath-
bone and Nigel Bruce in *The Great
Gandolfo* (Oct 22, 1945) and *A Scandal
in Bohemia* (Dec. 10, 1945). Then *Women
in Consciousness Part 5* features Janette
Jackson who does research into los know-
ledge. Produced by Amanda Foulger.
Orson Welles in *The Hitchhiker*. Then
Hillbilly Women produced by Kathy Kahn.
At 5:00, Jack Gariss with *Bio-Meditation*.
Your host is Roy of Hollywood.

wednesday 24

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN
Foque musique, hosted by Rober-
ta Friedman.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Haydn Festival—X
Orlando Paladino (Part II). Orches-
tra conducted by Antal Dorati (New Phil-
lips recording). David Cloud hosts. Stereo.

2:00 THE BIG BROADCAST
Dead Ernest, another tale well-
calculated to keep you in *Suspense*
(April 8, 1947). *Academy Award Thea-
tre: "Pride of the Marines"* (June 15,
1946). *Hallmark Hall of Fame* (January
3, 1954). *The Drene Show* with Danny
Thomas and the Bickersons (Feb. 4
1947). Hosted by old radio freak collec-
tor and request requester Bobb Lynes.

4:00 RUTH'S KITCHEN
Ruth Ziony advises on cuisine and
accouterments.

5:00 MEDIA WATCH

5:30 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 MONDAY EVENING CONCERTS—IV
Recorded live-in concert at the Bing
Theatre of the Los Angeles County Museum
of Art on November 22, 1976. HENRY
PURCELL: *Fantasia No. 10*; JOHN
JENKINS: *Fantasia No. 15*; DAVID
MOON: *Motets and Monodies*; ANTON
WEBER: *Six Bagatelles*; J.S. BACH:
*14 Canons on the Bass of the Gold-
berg Variations* (instrumentation by
Lawrence Morton); BENJAMIN BRIT-
TEN: *String Quartet No. 2*. Sequoia
String Quartet; California Double Reed
Quartet. Recorded with the Dolby "A"
noise reduction system. David Cloud
hosts. Stereo.

10:00 RADIO DRAMA

11:00 THE OAKLAND GENERAL
STRIKE OF 1946
A documentary on the Oakland
General Strike when over 100,000 war-
kers took to the streets to protest the
city police department's breaking of a



department store strike. A mix of com-
mentary and interviews. Produced by
the New American Movement Radio
Project and the Oakland Study Group
for KPFA, Berkeley.

12:00 SOMETHING'S HAPPENING!
Commentary by Charles Morgan.
Then further adventures of Sherlock
Holmes: *The Night Before Christmas*
(Dec. 24, 1945) with Basil Rathbone
and Nigel Bruce and *The Hound of the
Baskervilles* (BBC) with Carleton Hobbs
and Norman Shelly. Part VI of *Women
in Consciousness* with Kathryn Breeze
Whiting, President and Founder of the
Phoenix Institute. At 5:00, Alan Watts
with two lectures: *A Summary of Re-
cent Programs* and *Alan Watts Reads
A.K. Coomaraswamy 'Sahaja.'* Host is
Roy of Hollywood.

thursday 25

6:00 SUNRISE CONCERT Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
Seven Arrows by Hyemeyohsts
Storm.

11:30 KULCHUR

12:00 NOON CONCERT
Music for Electronics & Instruments
LUENING AND USSACHEVSKY
*Poem in Cycles and Bells, for Tape and
Orchestra*; Members of the Royal Danish
Radio Orchestra; Otto Luening, conduc-
tor; CRI-112. STOCKHAUSEN: *Ylem*;
The London Sinfonietta; Karl Stock-
hausen, conductor; DDG 2530 442.
KIRCHNER: *Quartet No. 3 for Strings
and Electronic Tape*; Beaux-Arts Quar-
tet; Columbia MS 7284. Phil Mendel-
son hosts.

2:00 HOLDING UP MORE THAN
HALF THE SKY

3:00 STRAWBERRY SHORTBREAD
A program on education, empha-
sizing the need for multi-cultural pro-
grams and parental involvement. Host
is Pat Benson.

4:00 THE HEALTH DEPARTMENT

5:00 SOVIET PRESS AND
PERIODICALS
The program, with open phones, is
recorded at KPFA, Berkeley. Listeners
are invited to write Mr. Mandel c/o KPFK
Public Affairs Dept.



(top) Malvina Reynolds-featured at our American Folk Fair
(photo by Alejandro Stuart)
(bottom) Old Interim Mgr passes bills to new Interim Mgr,
i.e. Carol Breshears to Brownlee Haydon.

5:30 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
MENDELSSOHN: *"Ruy Blas"*
Overture; MACDOWELL: *Piano Concer-
to No. 2*; Joela Jones, piano; SIBELIUS.
Symphony No. 2. Matthias Bamert con-
ducts. Robert Conrad hosts. Stereo.
(Programs subject to change).

10:00 POETRY LIVE

11:30 THE JANUS COMPANY
Frankenstein Makes a Woman:
The Monster's Mate. Victor Franken-
stein (Mike Hodel) builds a female crea-
ture. With Mallory Geller as the mon-
ster and the Janus Company Players.
Live. (Watch out Anita Bryant!)

12:00 SOMETHING'S HAPPENING!
William Winter rebroadcast at 12
(plus a few minutes). Then open phones
and open night until 5:30 when Baba Ram
Dass University of Texas Lectures part
3 of 4: *3rd Chinese Patriarch of Zen*,
Struggling with Yourself, *Chanting &
The Evening Game Plan*.

friday 26

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE. The Larmans
Singer-songwriters Allison and
Keeter.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
New releases. Phil Mendelson
hosts.

2:00 EXPERIMENTAL OPEN TIME

3:00 IT'S ALL IN THE MIND
*Humans of the Sea Interspecies
Communication*. A talk by John Lilly,
widely known for his research with dol-
phins, mind brain phenomena and
spiritual development. Produced by
Amanda Foulger. Tapes courtesy of
Butterfly Media Dimensions.

4:00 RED TAPE

5:00 BRAINS INCORPORATED

5:30 DEALING Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 INSIDE L A

8:00 THE WILLIAM MALLOCH
PROGRAMME

10:00 THE HOUR TWENTIE FIVIE
PROGRAMME

12:00 GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP John Breckow

saturday 27

8:30 OPEN GROUND
Open for special visits, late-breaking
events, spontaneous sharing. Host is
Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS

10:30 JOHN FOLK Davis Music

12:30 THE CAR SHOW
With John Retsek and Len Frank
and you on open phones.

1:50 WEEKEND CALENDAR

2:00 BLUEGRASS, BALLADS
AND BANJOS

3:30 OUT OF BOUNDS

5:00 BLACKTALK. Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Bob Peters

7:00 CULTURAL AFFAIRS HOUR

8:00 ZYMURGY: David Cloud
A program devoted to the avant
garde in music.

10:00 TESSERACT: Phil Mendelson
A program of electronic and con-
temporary music and musique.

12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a night of rock,
blues and jazz with an emphasis on new
releases. Critics Stann Findelle and
Richard Cromelin appear regularly.

sunday 28

6:00 GOSPEL CARAVAN

9:00 BIOMEDITATION Jack Gariss

10:00 FOLKDANCE WITH MARIO!

11:00 DOROTHY HEALEY

12:00 HOLISTIC VIEWPOINTS

1:00 TENOR OF THE TIMES
Fred Hvatt repeats his earlier look
at the career of the late American tenor
Robert Rounsville.

1:30 THE SUNDAY OPERA
TAMKIN. The Dybbuk. Soloists:
Robert Rounsville, Patricia Neway,
Lawrence Winters, Mack Harrell, Frances
Bible with members of the New York
City Opera Company. Joseph Rosenstock
conducts. Phoenix IX. Fred Hvatt hosts

5:00 THE SOUR APPLE TREE
THE ARTS AND POLITICS

6:00 SUNDAY NEWS Sanford Fidell

6:30 THE BIG BROADCAST
Point Sublime from October 6,
1947.

7:00 PREACHIN THE BLUES
Host Frank Scott plays blues,
black gospel and boogie from over 60
years of recorded music.

8:30 CARLOS HAGEN PRESENTS

9:30 FOLKSEEN The Harmans
Har har.

12:00 THE JOHNNIE SWIFT AFFAIR
Jazz and guests until sunrise.

BIOLOGICAL DETERMINISM

SCIENCE AS A SOCIAL WEAPON



6:00 **SUNRISE CONCERT:** Paul Vorwerk

8:00 **INTRODUCTION:** Biological Determinism as a Social Weapon

Richard Lewontin of Harvard University gives a brilliant overview of the influence of biological determinism on literature, the social sciences, and the behavioral sciences—past and present

THE "DOMINATION OF NATURE": SOCIAL ORIGINS

An analysis of science in the service of the *status quo*, by one of this country's most creative social philosophers, Murray Bookchin

10:00 **PITCHING**

Forewarned is forearmed

11:00 **KULCHUR**

11:30 **THE MORNING READING**

Seven Arrows continues

12:00 **NOON CONCERT**

Program to be announced

2:00 **SPECTRUM:** Carlos Hagen

Race, Scientific Research, and Freedom. Can we exercise oppression in the name of human welfare? Can we repress science on moral grounds? Can we abridge human rights in the name of national and political security? There is an immense, increasing wave of the above tendencies all over the world, both in Marxist as well as in right wing countries. Carlos offers a survey of these issues, shows a number of pertinent relationships and advocates a position of the widest possible freedoms. It is quite a thought provoking and controversial hour

3:00 **PITCHING**

4:00 **IQ**

In the past 60 years, IQ has been used against Poles, Italians, Hungarians, Russians, Greeks, Turks, Orientals, Jews, Blacks, Chicanos, the poor and the unemployed. The alleged heritability of IQ scores has recently been the center of a major scientific fraud. This program explores the mythology and the misuse of IQ testing

6:00 **PITCHING**

In the past 18 years, pitching has been used against non-subscribers of all races, nationalities, and social positions, even the unemployed have a \$15 rate. The alleged validity of this type of appeal will be explored.

6:30 **THE KPFK EVENING NEWS**

7:00 **AGGRESSION**

Is the human race condemned by its innate aggressiveness to unending strife? The distinguished anthropologist, Ashley Montagu, responds to the pseudoscience of Ardrey and Lorenz

8:00 **AGGRESSIVE PITCHING**

9:00 **BIOLOGICAL DETERMINISM: HERE & THERE, THEN & NOW**

A review of "laziness" genes, genetic disposition toward tuberculosis, Aryanism, and other deadly myths of current and recent history

9:30 **THE FRUITS OF BIOLOGICAL DETERMINISM**

A panel composed of people struggling against forced sterilization, culturally-biased testing, and inadequate health services will discuss the relationship of their struggles to genetic determinism. With open phones

10:30 **THE FRUITS OF PITCHING**

12:00 **CHAPEL, COURT & COUNTRYSIDE**

showcases the prodigious talent of Herbert Tachezi, preeminent organist of Austria and harpsichordist of the Concentus Musicus, Vienna. Joseph Spencer is your host

2:00 **NIGHT TRAIN:** Lauren Lee

Some jazz, traditional and progressive, until sunrise.

MONDAY 29

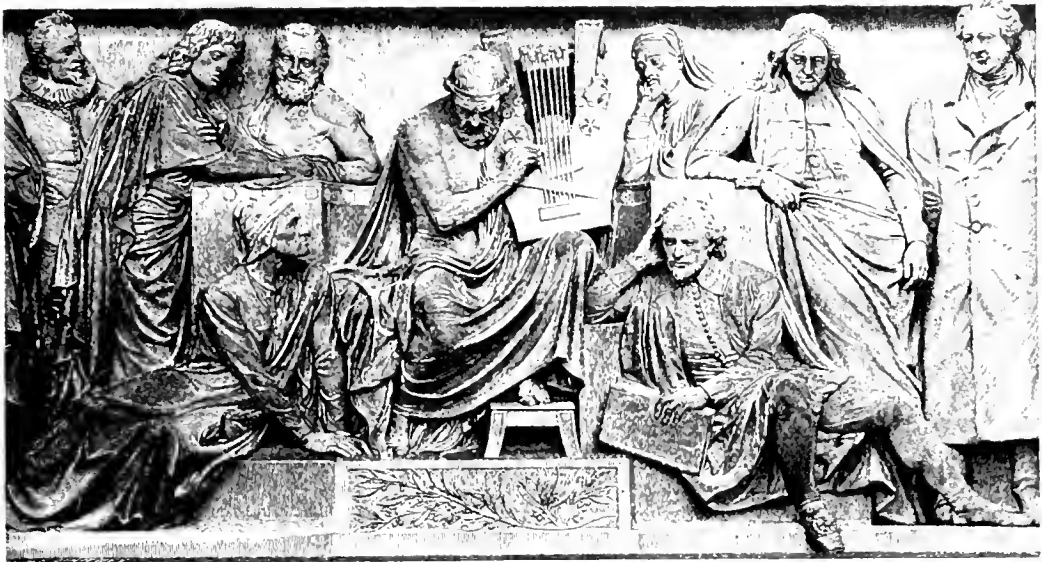
Biological determinism—the doctrine that assigns a genetic basis for many characteristics like intelligence, social tendencies, and personal differences—has been a recurring theme in social history for nearly two centuries. During that time, it has done incalculable harm.

Hitler's theory of race (and his genocidal policies) grew out of a version of this doctrine that was developed by the eugenics movement in the U.S. early in this century. The Nazi eugenics code was based on sterilization laws enacted in several states a few decades earlier. The same "science" that was to create millions of refugees from the Nazis also prompted Congress to pass and Calvin Coolidge to sign the 1924 immigration act, preventing many of those refugees from emigrating to the U.S.

The framework of thought developed by biological determinism continues to injure and kill to the present day. In 1914, the Pottagra Commission (dominated by eugenicists) suppressed the discovery that pottagra is caused by malnutrition, insisting that the disease is a hereditary disorder, with the result that for the next 20 years vast numbers of people continued to be afflicted and die. That same thought provides fertile ground for the current myth that intelligence is hereditary and for the continued neglect of civilized standards of public health.

On Monday, August 29, we will take a long look at the credos and consequences of biological determinism.

30 tuesday



A RENAISSANCE AND BAROQUE MUSIC FESTIVAL

- 6:00 SUNRISE CONCERT:** Paul Vorwerk
On this special Renaissance and Baroque music day, Paul Vorwerk pays tribute to the art of the late David Munrow. Selections from his various albums on the Angel and Seraphim labels will be heard.
- 9:00 RENAISSANCE AND BAROQUE PITCHING**
Wilt thou not lavish but a pfennig or a sou for freee radioe?
- 10:00 ABENDMUSIK**
A fantasy creation of a concert such as those given in Lubeck, Germany by Dietrich Buxtehude beginning in about the year 1700. Joseph Spencer hosts.
- 11:00 PITCHING**
- 12:00 MUSIC IN MEDIEVAL PARIS**
An exploration of some of the earliest notated European music which has survived, including works by Leonin, Perstin, de Vitry, Machaut, and the ubiquitous Anonymous.
- 2:00 PITCHING**
- 3:00 A MUSICAL TRIBUTE TO THE KUYJKEN BROTHERS**
Brussels' dazzling family of baroque interpreters, featuring selections from various of their recordings.
- 5:00 A PITCHING TRIBUTE TO OUR NON-SUBSCRIBING LISTENERS**
- 6:00 THE KPFK EVENING NEWS**

- 6:45 LIBERTARIAN VIEWPOINT**
- 7:00 EARLY ORGAN-BUILDING IN THE NETHERLANDS**
A musical tour of Holland, featuring two centuries of the organ-maker's craft, from Oasthuizen (1521) to Appingedam (1744), organists Flor Peeters and Werner Jacob will play music by Sweelinck, Lubeck Scheide-mann, Bohm, Buxtehude and Bach.
- 9:00 PITCHING**
- 10:00 – 10:45 BOSTON SYMPHONY—LIVE IN CONCERT (Part I)**
Seiji Ozawa, Music Director and conducting. *MOZART: Two-piano Concerto in E flat major K. 365*; Elena and Emil Gilels, pianists. *STRAUSS Death and Transfiguration, Op. 24*.
- 10:45 INTERMISSION FOR PITCHING**
- 11:15 BOSTON SYMPHONY—LIVE IN CONCERT (Part II)**
SCHUMANN: Piano Concerto in A minor, Op. 54 Emil Gilels, piano. Recorded with the Dolby "A" noise reduction system. Stereo.
- 12:00 SOMETHING'S HAPPENING!**
Some pitching, Libertarian Commentary, a bit of pitching, then *The Adventures of Sherlock Holmes* with Basil Rathbone and Nigel Bruce. *The Fifth of November* (November 5, 1945) and *Adventures of the Speckled Band* (November 12, 1945). Dudley Knight will show up and read a horror story on *The Graveyard Shift*. Maybe some pitching and then part VII of Women in the Consciousness Movement featuring Mary Bailey, head of Lucis Trust and successor to Alice Bailey. Some aware pitching and at 5:00, Bio-Meditation with Jack Gariss. Host is Roy of Hollywood

wednesday 31

- 6:00 SUNRISE CONCERT:** Paul Vorwerk
- 8:00 PITCHING**
- 9:00 THIS MORNING**
- 10:00 KPFK AND THE PROVISIONAL THEATER PRESENT A READING OF NATHANAEL WEST'S "A COOL MILLION"**
This brilliant and savage treatment of the Horatio Alger myth demonstrates the adage that all men have the inalienable right to be destroyed by the American way of life. Or, to quote John D. Rockefeller, *I'd give a cool million for a stomach like yours*. This radio adaptation of West's novel, produced by Paul Vangelisti, features Bill Hunt, Gladys Carmichael, Joe Hudgins and Eleanor Graham. (Part I)
- 11:00 PITCHING**
- 12:00 NOON CONCERT**
Program to be announced.
- 1:30 NOON PITCHING**
- 2:00 THE BIG BROADCAST**
The Cisco Kid (1940's), *Kraft Music Hall* (March 22, 1945) and *Fibber McGee & Molly--15th Anniversary* (September 13, 1949). Bobb Lynes hosts our excursions into the golden age of radio.
- 3:30 PITCHING**
- 4:30 NATHANAEL WEST'S "A COOL MILLION" (Part II)**
- 5:30 PITCHING**
- 6:30 THE KPFK EVENING NEWS**
- 7:00 KPFK EVENING PITCHING**
- 7:30 NATHANAEL WEST'S "A COOL MILLION"(Part III)**
- 8:30 PITCHING**
- 9:00 NATHANAEL WEST'S "A COOL MILLION" (Part IV)**



- 10:00 PITCHING**
A cool million will keep KPFK on for over 2 years
- 10:30 A TRIBUTE TO NATHANAEL WEST**
A recording of an event at the Pilgrimage Theater in October, 1974. Paying homage to one of our greatest satirists were actors, writers, musicians and poets. Featured were cast members from Paramount's production of *Day of the Locust* reading from the novel.
- 12:00 SOMETHING'S HAPPENING!**
Starting right off with *The Adventures of Sherlock Holmes. The Adventure of the Retired Colourman* (March 11, 1940) and *The Case of the Accidental Murderess* (November 26, 1945), both with Basil Rathbone and Nigel Bruce. Then a Firesign Theater aircheck from December 9, 1971 (after a bit of pitching). Then a big argument as to whether we should do another Firesign Theater or two more Sherlock Holmes or just pitch until 4:30 when Alan Watts (STARTING EARLY) gives two talks: *The Fourth Way* and *The Study of Asia*. At 5:30, some pitching to retrieve more non-subscribing listeners. Host and pitcher is Roy of Hollywood.



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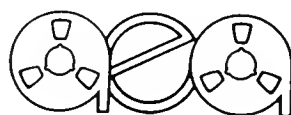
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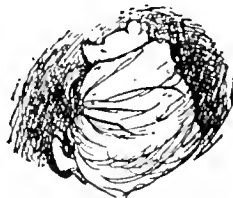
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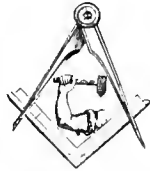
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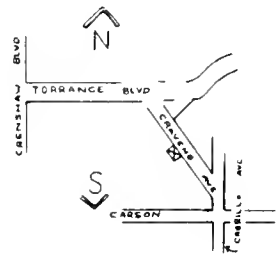
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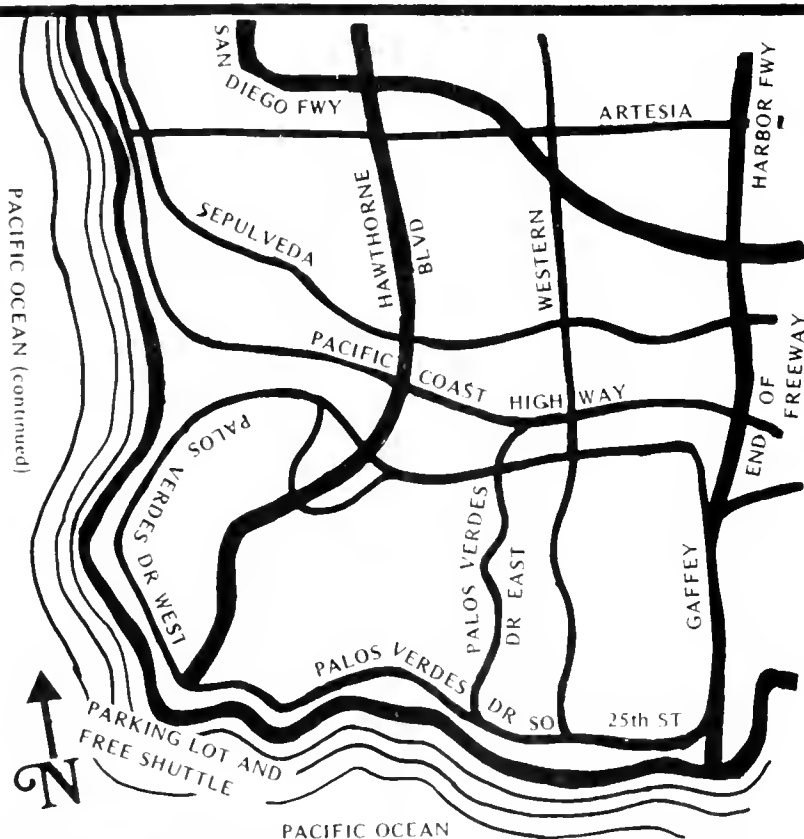
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